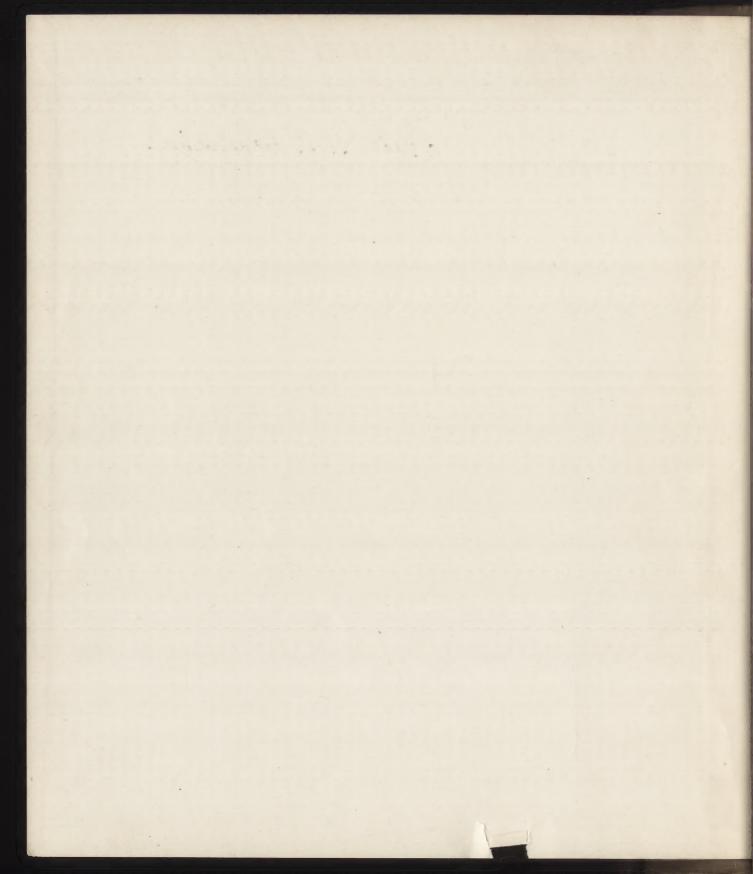
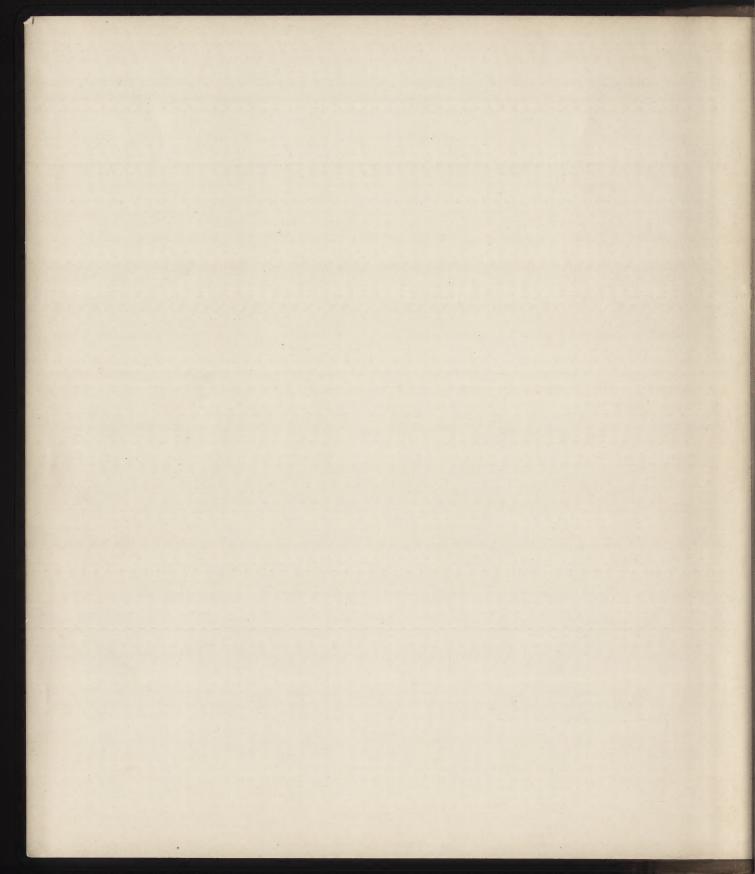


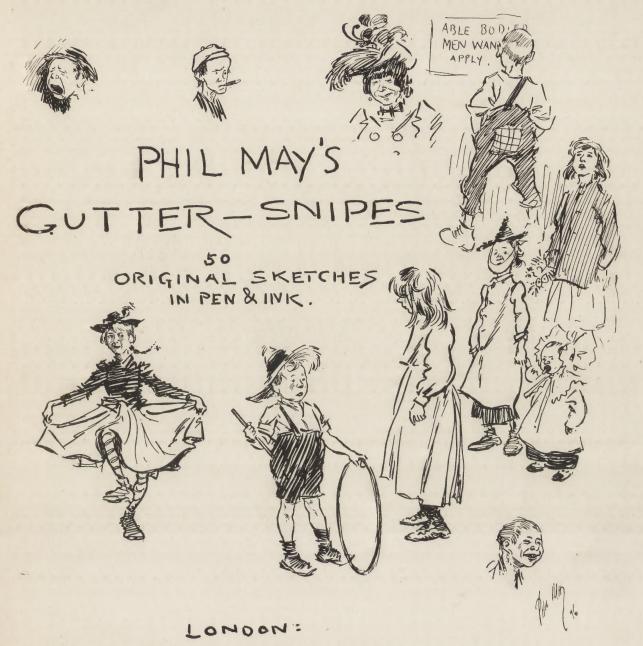
Alice G. Brickelmaier.



PHIL MAY'S GUTTER-SNIPES

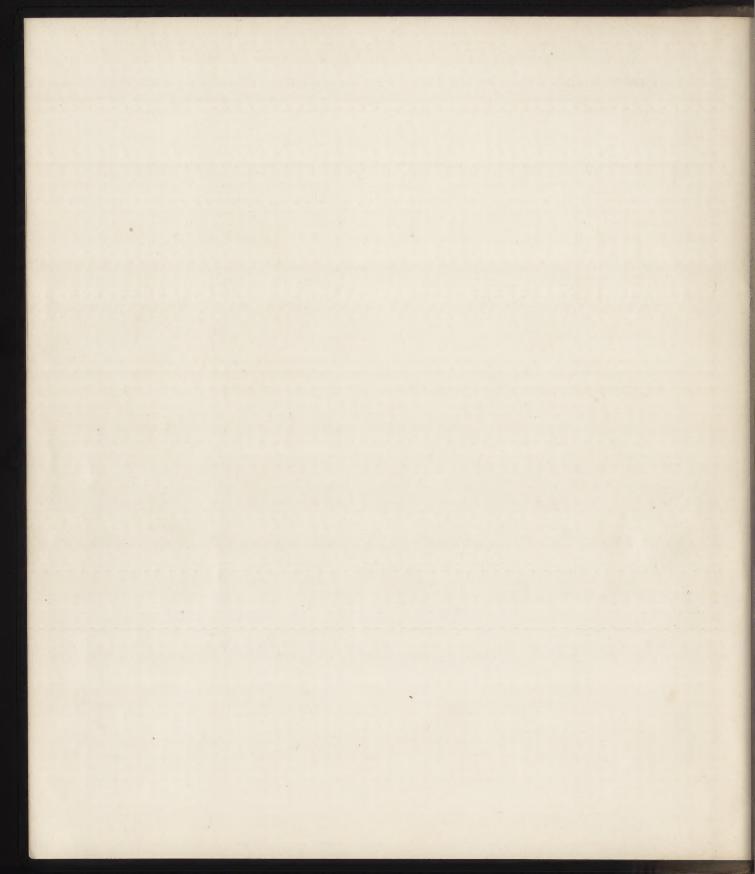


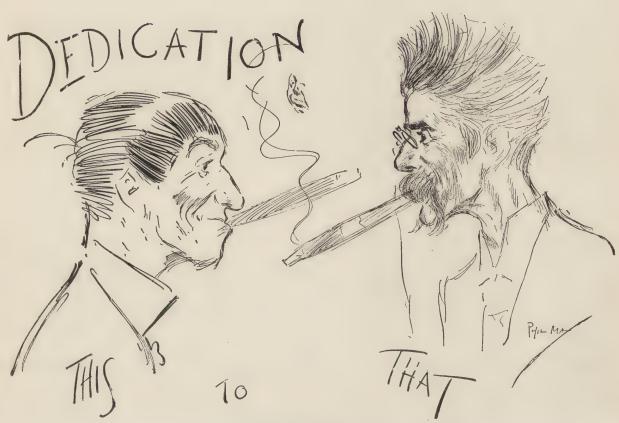




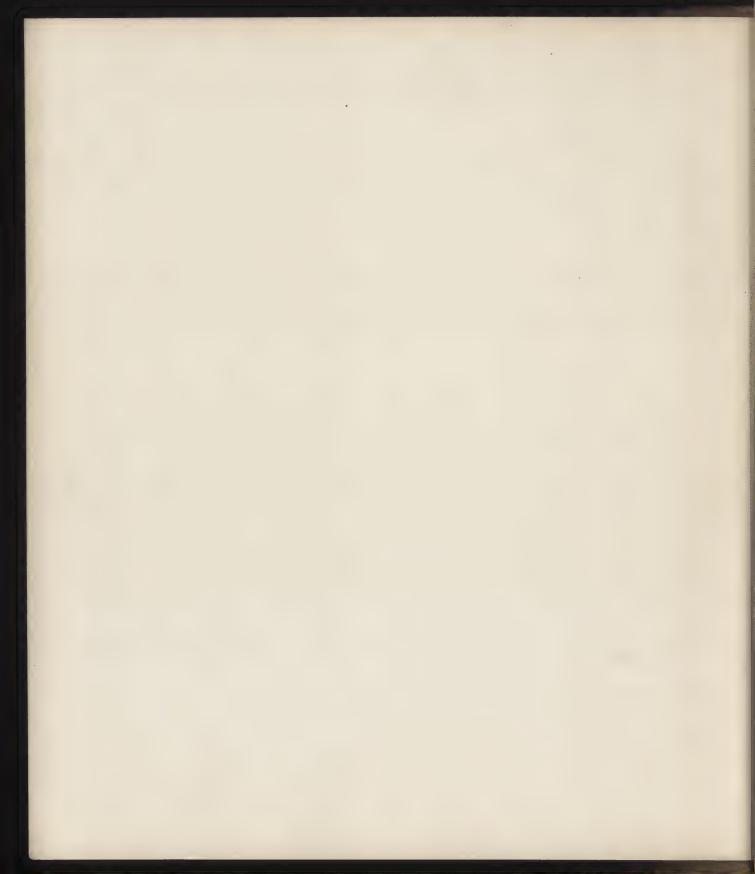
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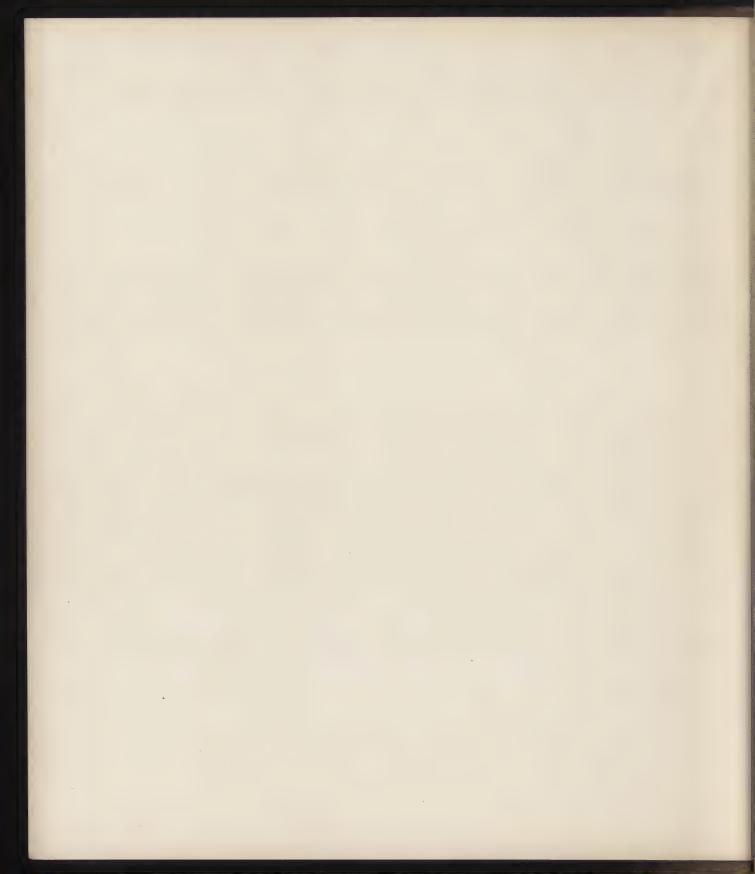


DRAWINGS

- 1 GRACE! FRONTOPIECE
- 2 TITLE.
- 3 DEDICATION.
- 4 INTRODUCTION.
- 5 SHUTTLECOCK
- 6 A GUTTER-BALL.
- 7 PLAYING AT SOLDIERS.
- 8 WATER-WORKS.
- 9 AGAME AT BALL.
- 10 JONGING FOR LICKINGS.
- " LUXURIES.
- 12 "ORRIBLE AND RE-VOLTIN' DE TAILS, SIR!"
- 13 PLUNDERERS.
- 14 LOST.
- 15 HOMELESS.
- 16 THE SUDE.
- 17 THE TIRST SMOKE.
- 18 BROTHER ARTISTS.
- 19 BITS & SCRAPS.
- 20 PEG-TOP.
- 21 TANTALIZING!
- 22 SEE-SAW.
- 23 HONEY-POTS
- 24 SNOWBALLING.
- 25 "BOX O'LIGHTS, MY LOIRD?"
- 26 MUDLARKS.

- 27 A SWELL.
- 28 BUTTONS
- 29 FAIRIES.
- 30 "WHIP-BEHIND"
- 31 "WILL IT BE ME?"
- 32 "Eary are SIr!"
- 33 "THREE SHIES A PENNY."
- 34 "GIVE US A BITE".
- 35 WHAT BETSY-ANN MAKES OF IT.
- 36 HOP-SCOTCH.
- 37 MARBLES.
- 38 OLD FRIENDS
- 39 AN ADEPT.
- 40 "REMEMBER . REMEMBER!"
- 41 PLAYING AT HORSES.
- 42 "SWEEP YOUR DOOR AWAY, MUM?"
- 43 A DAY IN THE COUNTRY
- 44 HIDE & SEEK.
- 45 TWO PENNORTH.
- 46 RUGBY RULES.
- 47 LITTLE MOTHERS.
- 48. WHISTLING THE LAST NEW TUNE.
- 49 A MISUNDERSTANDING.
- 50 LEAP-FROG.
- 51 BOB-IN-THE-CAP
- 52 TIP-CAT
- 53 ACROBATS.
- 54 GUTTER GYMNASTICS

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June 30". 96.

Thy Dear Tues

Here is the last of the Gutter snipe drawings and sorry I am to learn them! Children of the gutter norm about free and are often hungry but what would one give for such apporties? In and I smother big (igas, while they—all too soon poor little chap—smother what you away Sometimes I would whather they don't lead the happier live?

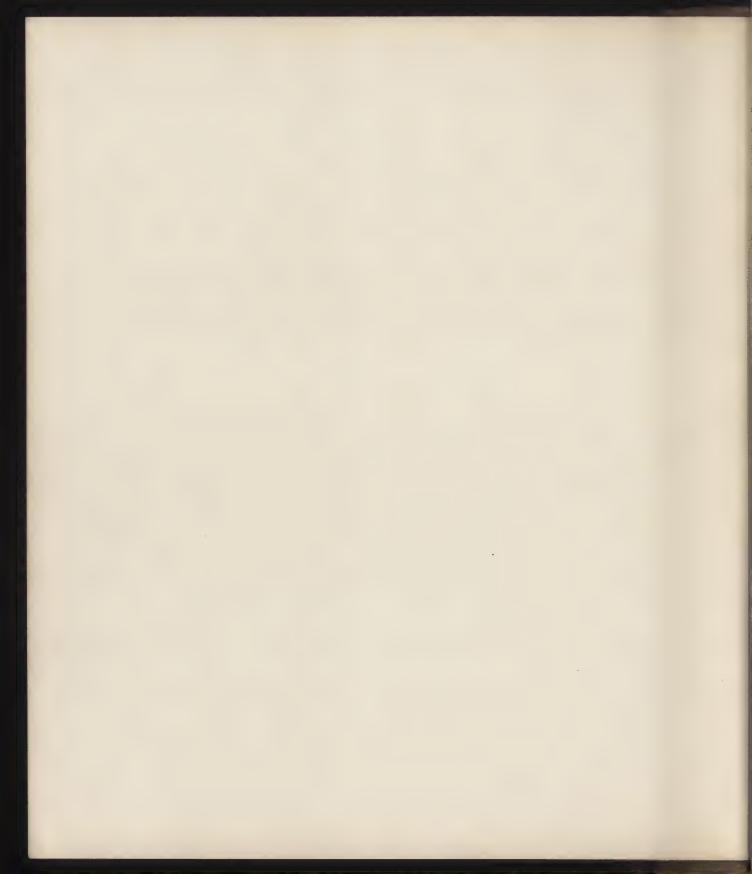
Jamo alys

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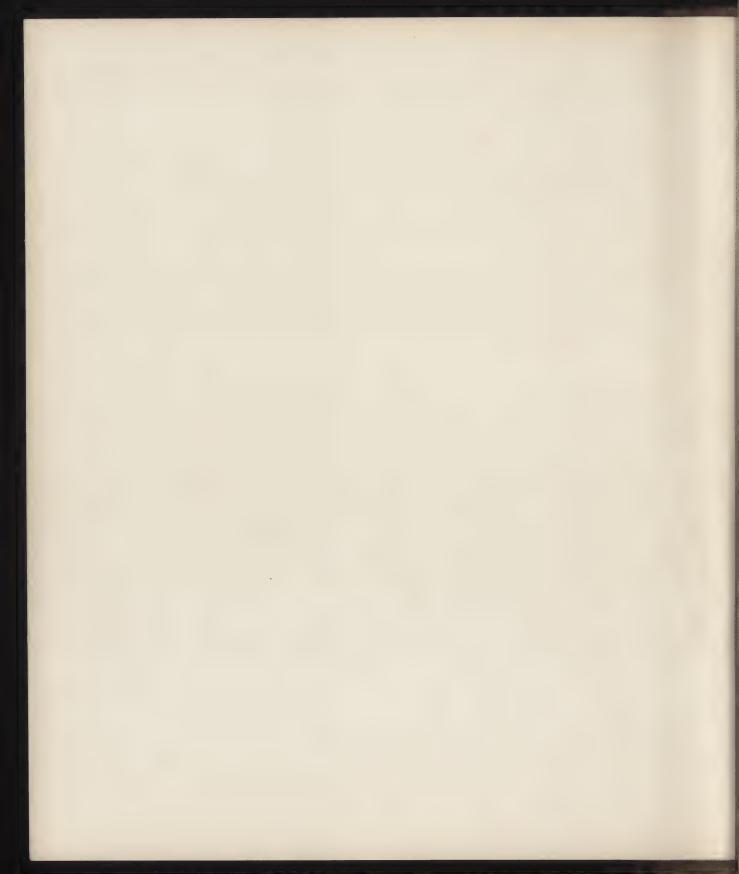




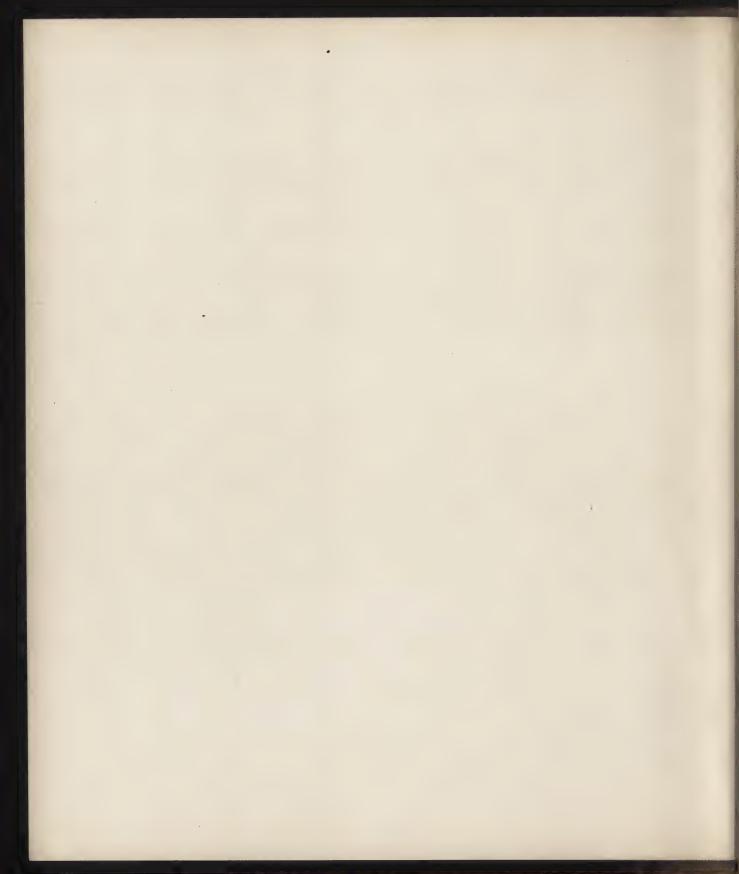






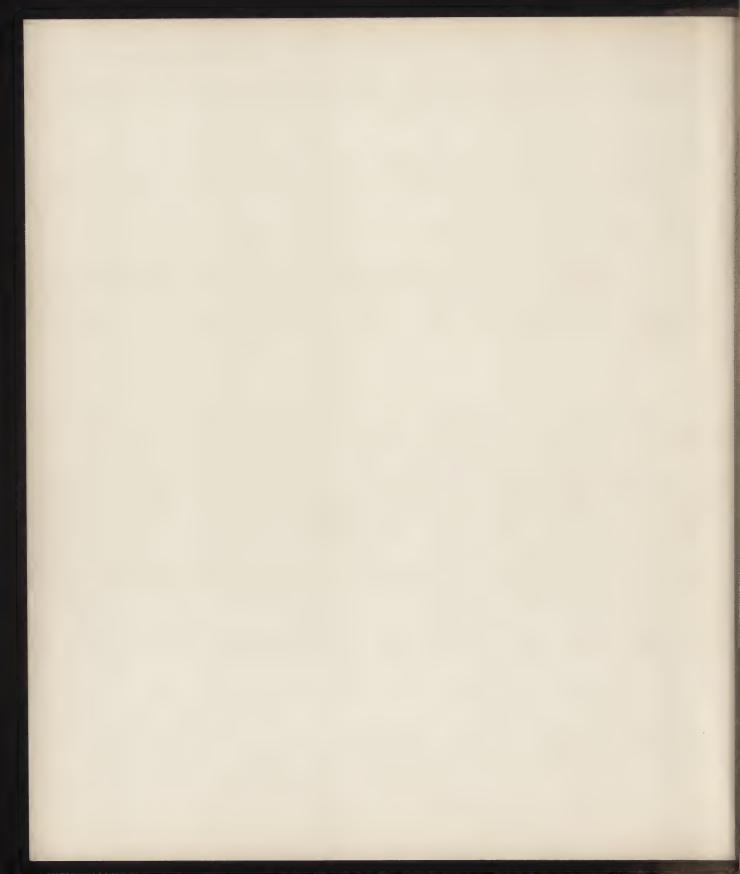








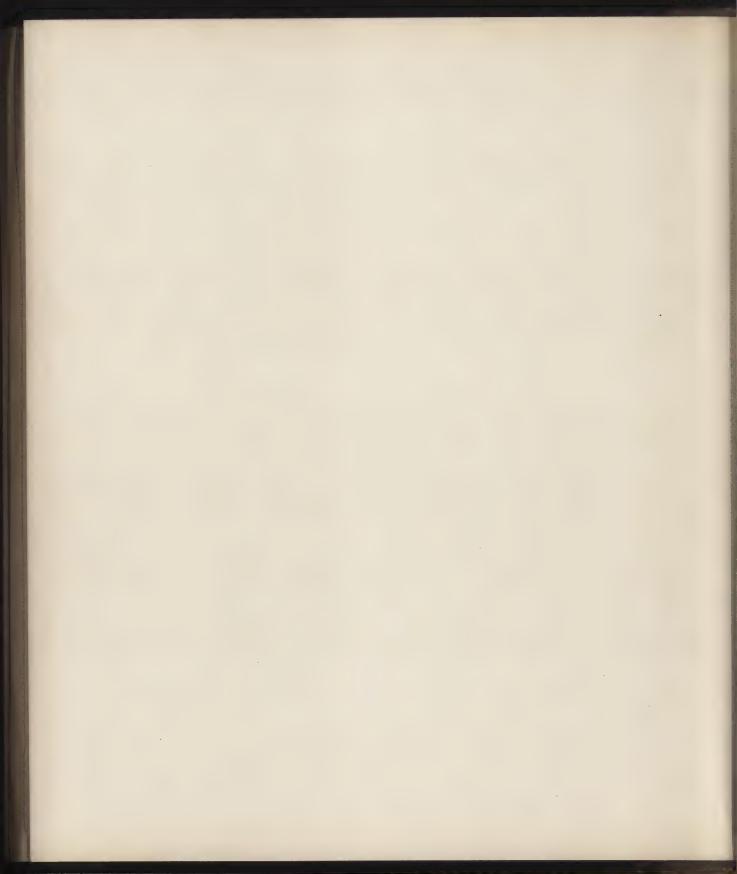
NATER- WORKS.



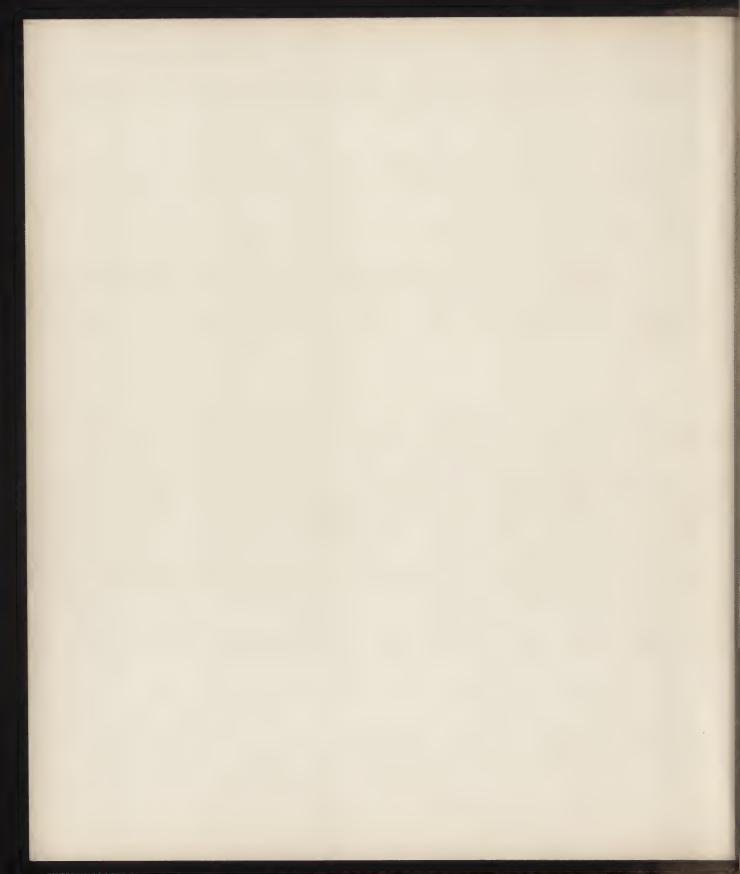


A GAME AT BALL.

Phir MA

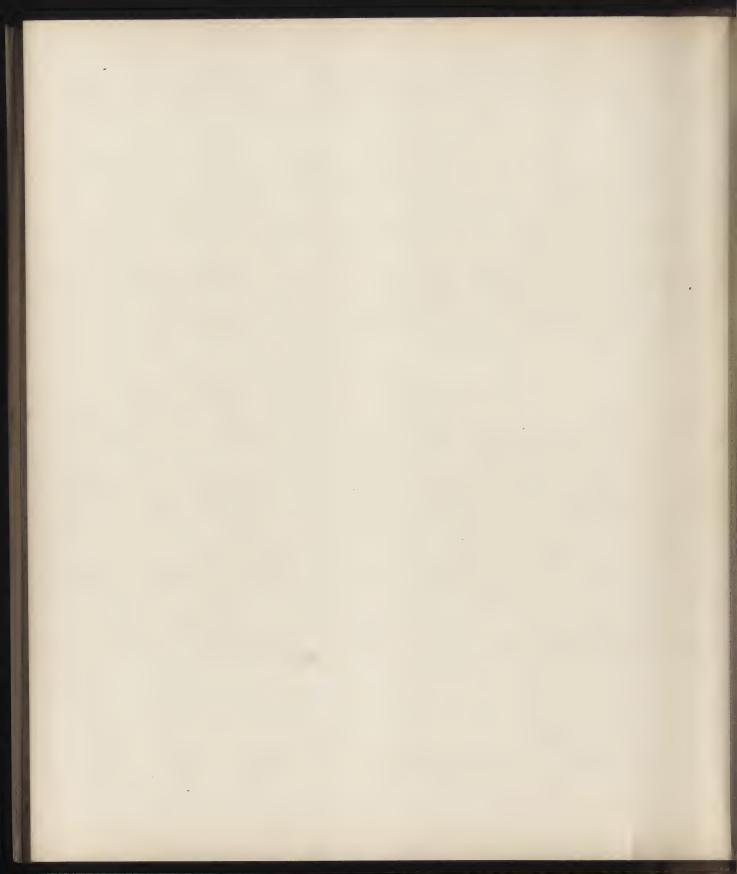








BOY. "NO? WHY DON'T YOU NEVER TREAT YOURSELF TO NO LUXURIES, GUYNER?"

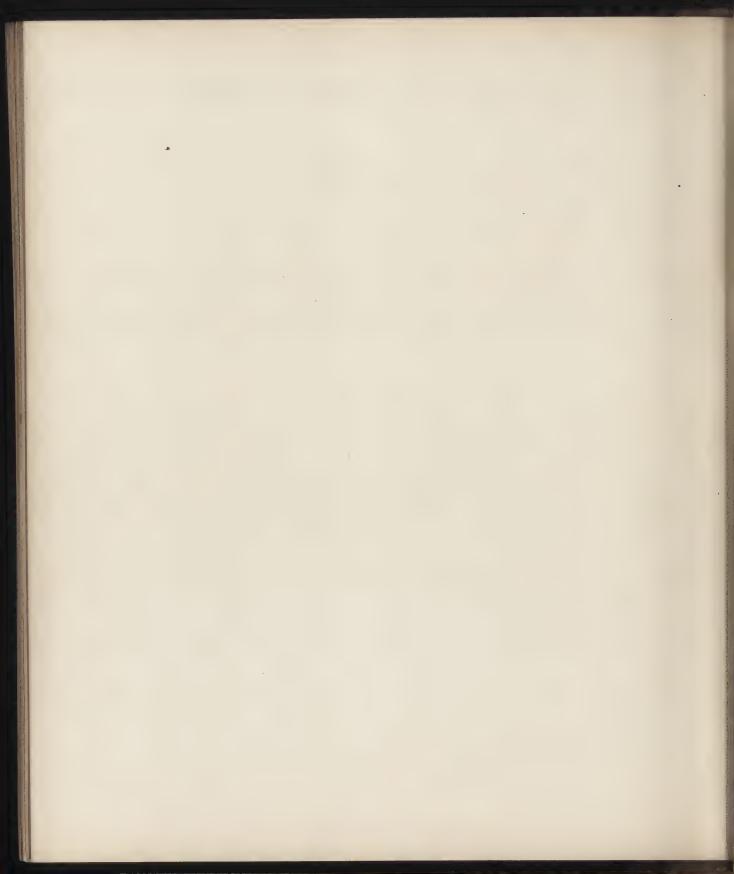




ORRIBLE AND RE-VOLTIN' DETAILS, SIR!

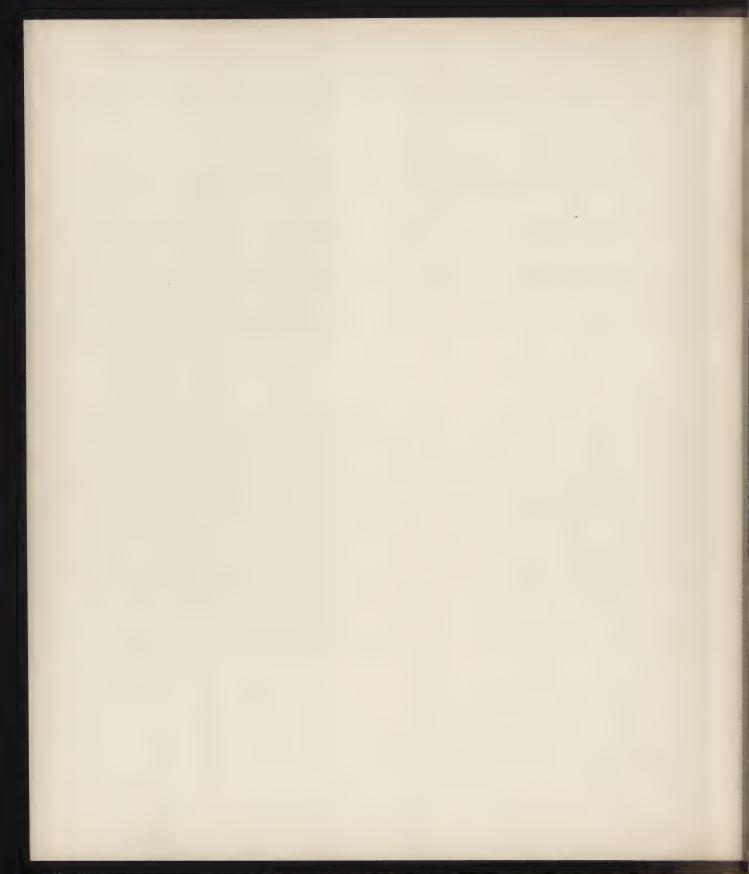




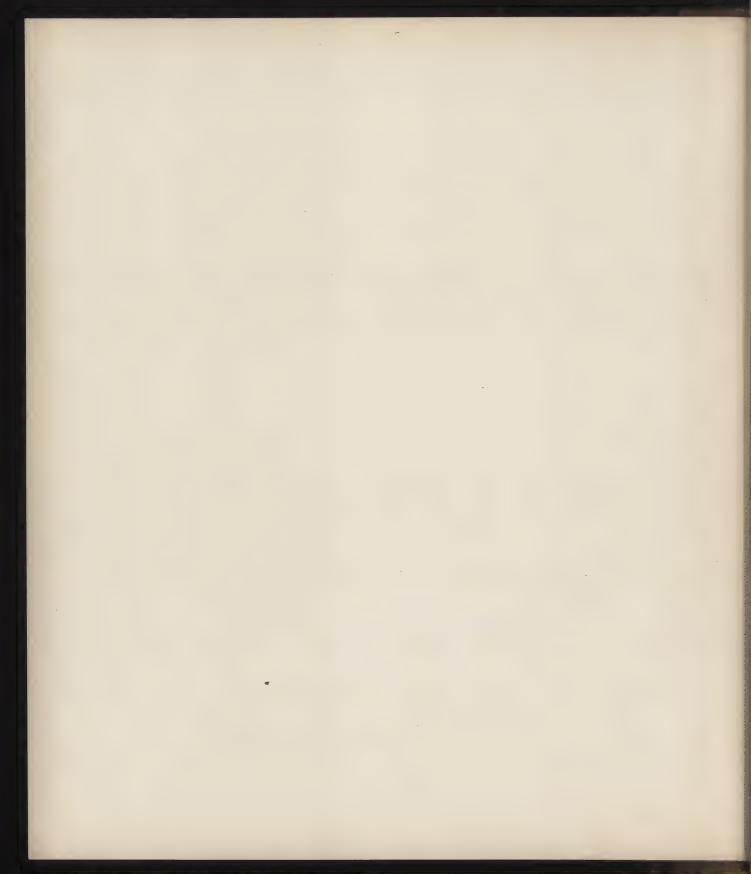




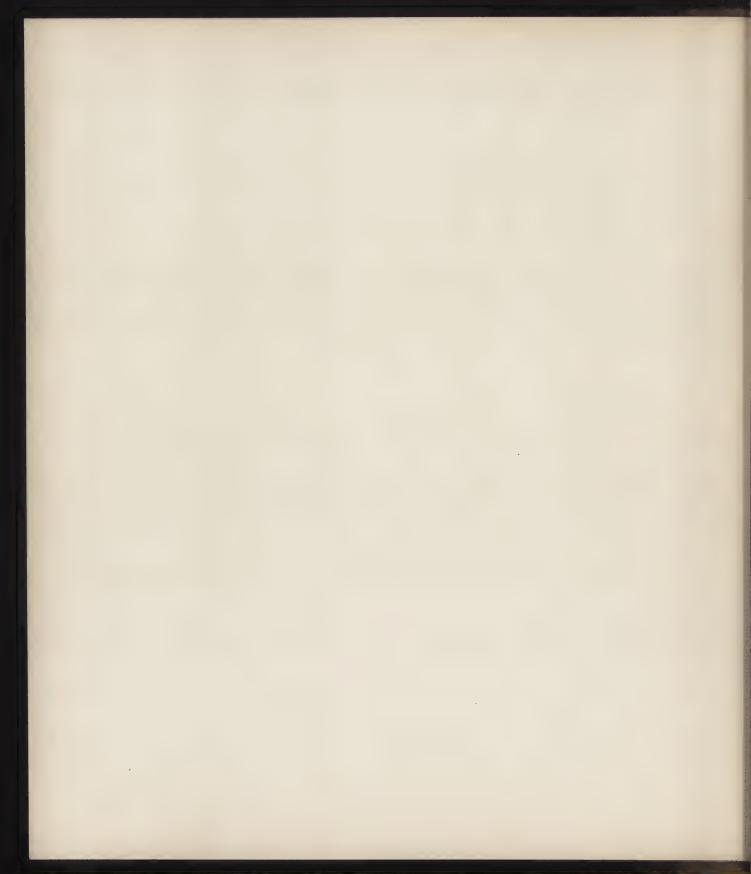
LOST



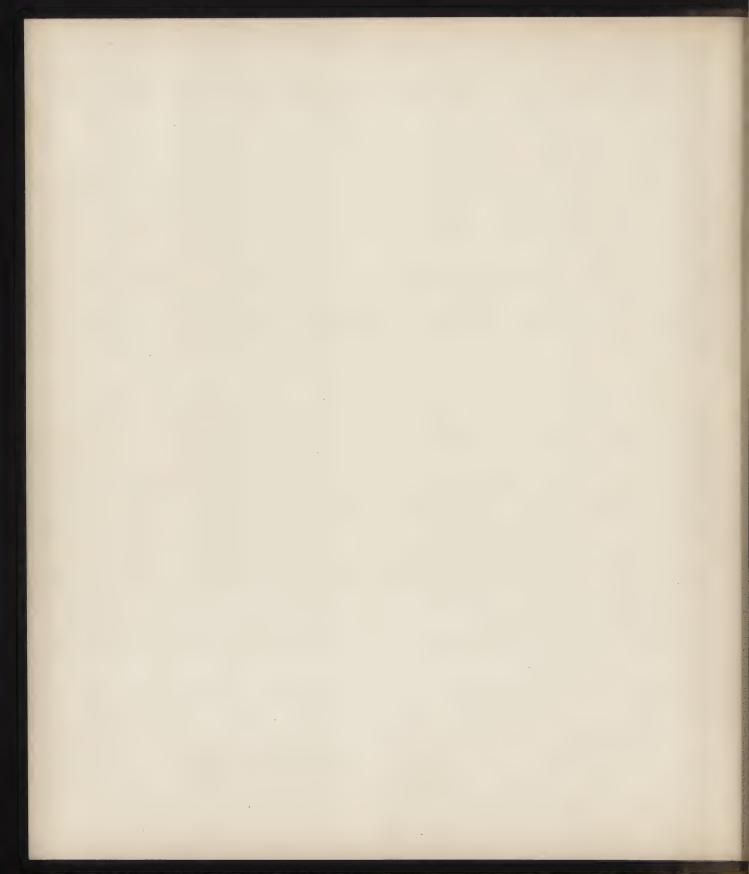






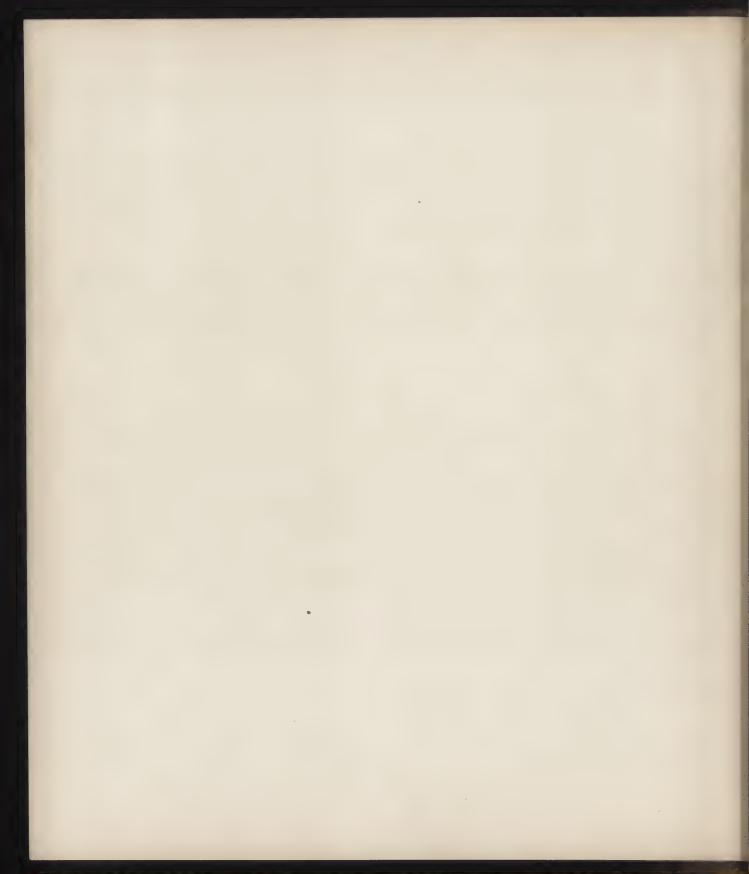




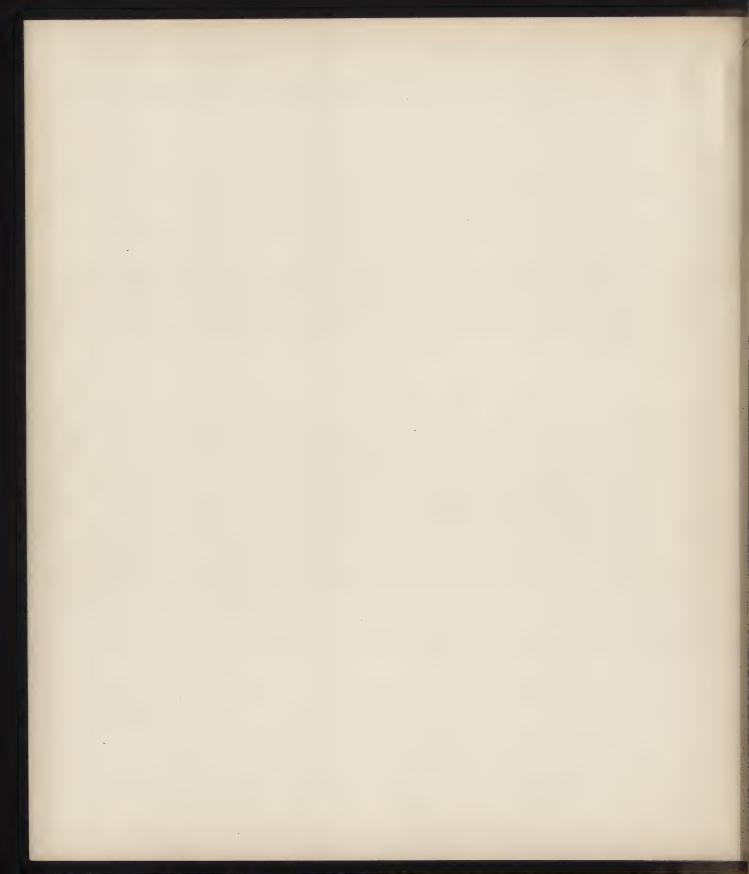




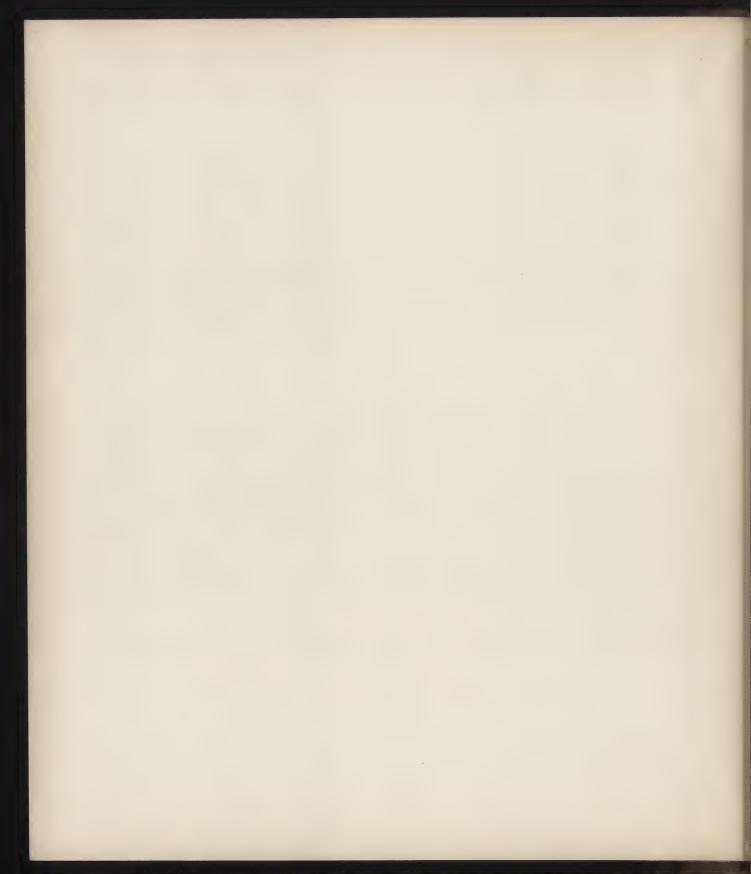
BROTHER ARTISTS.



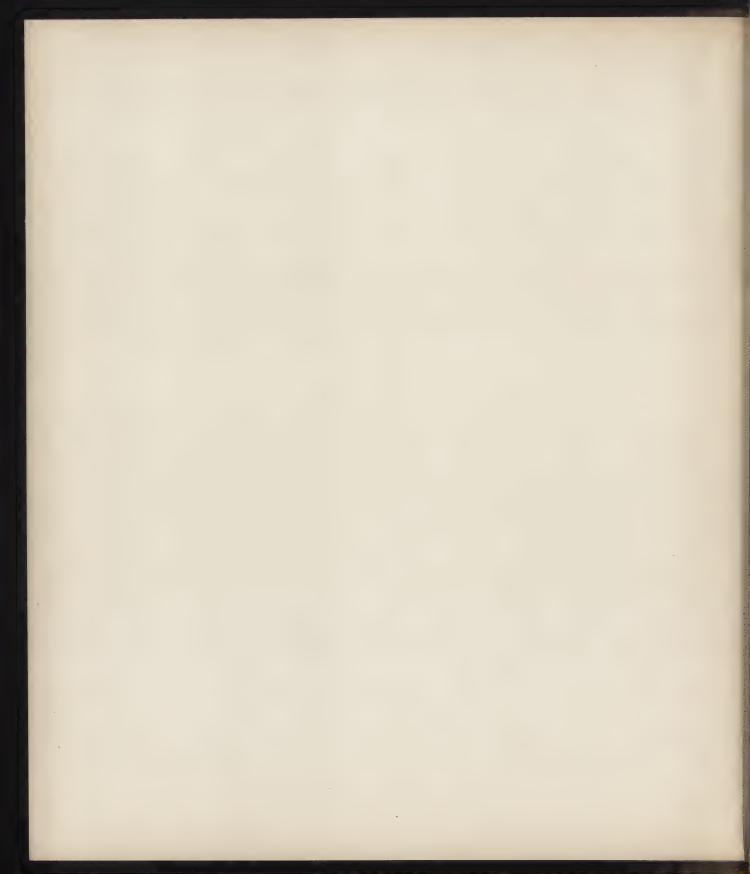






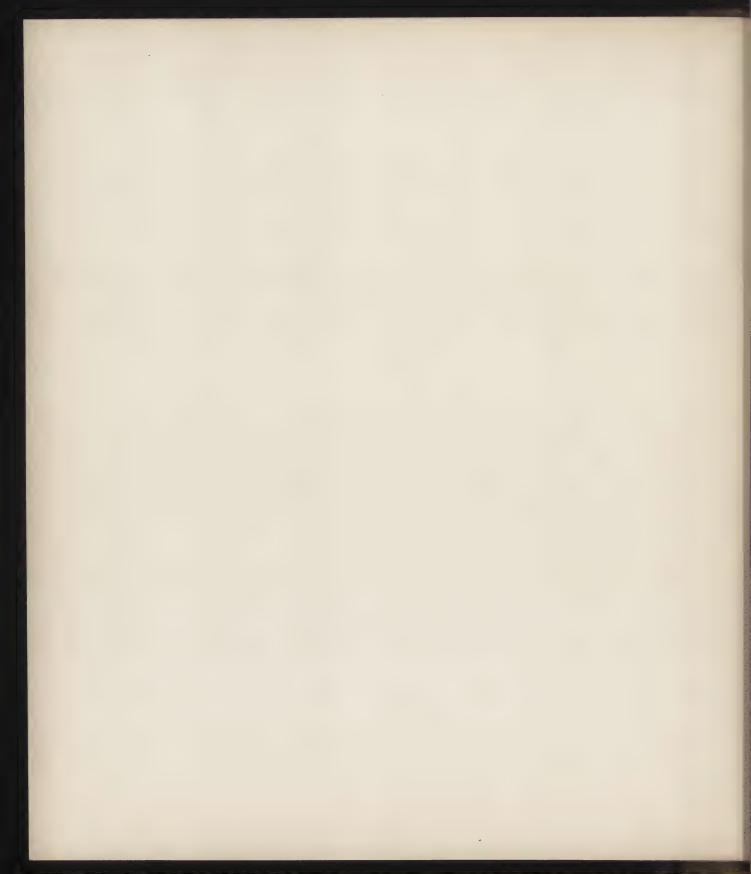






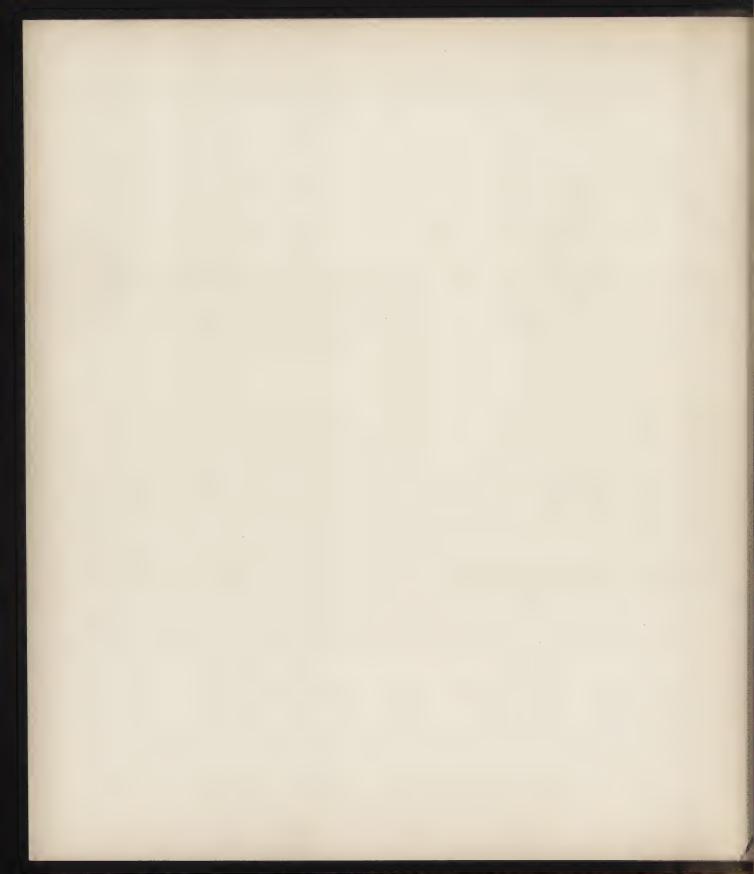


SEE-SAW.



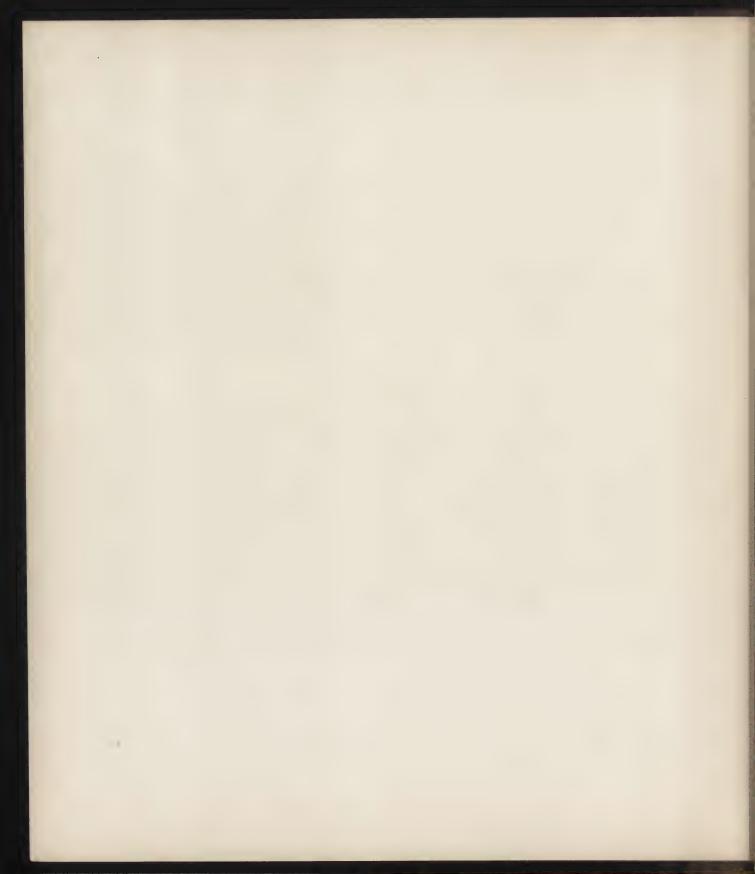


"HONEY-POTS



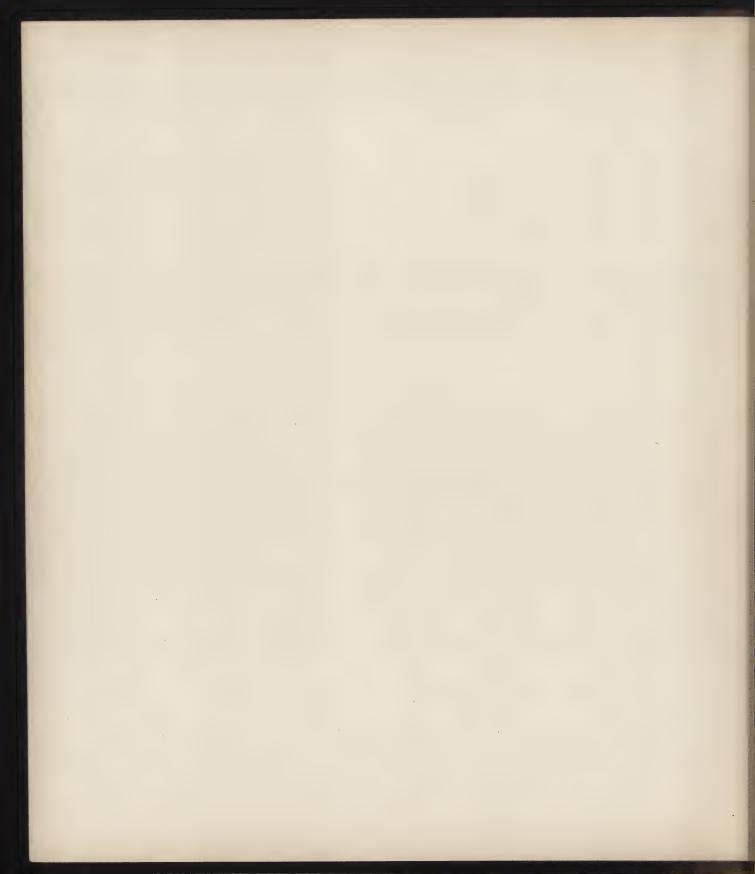


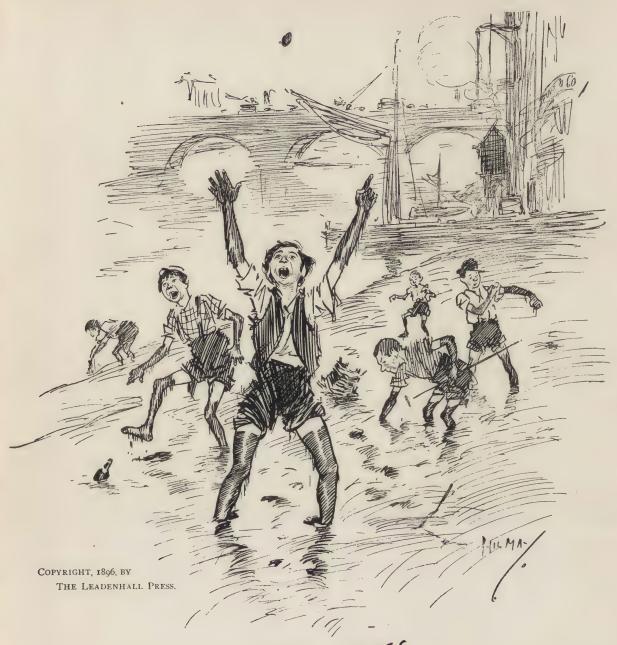
SNOWBALLING.





Box o' LIGHTS MY LORD?"



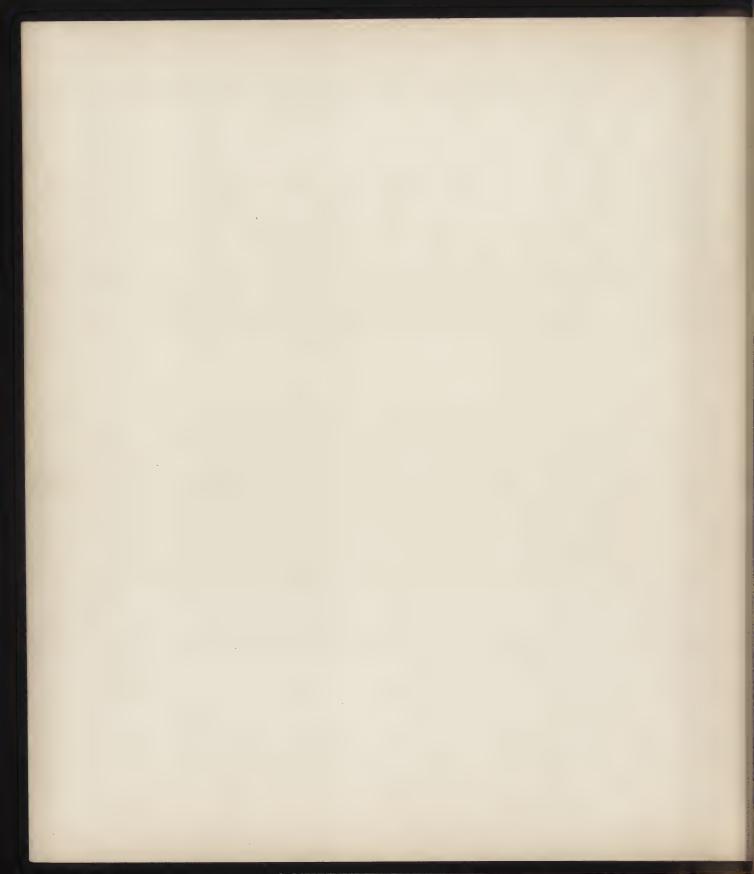


CHUCK US A COPPER!"

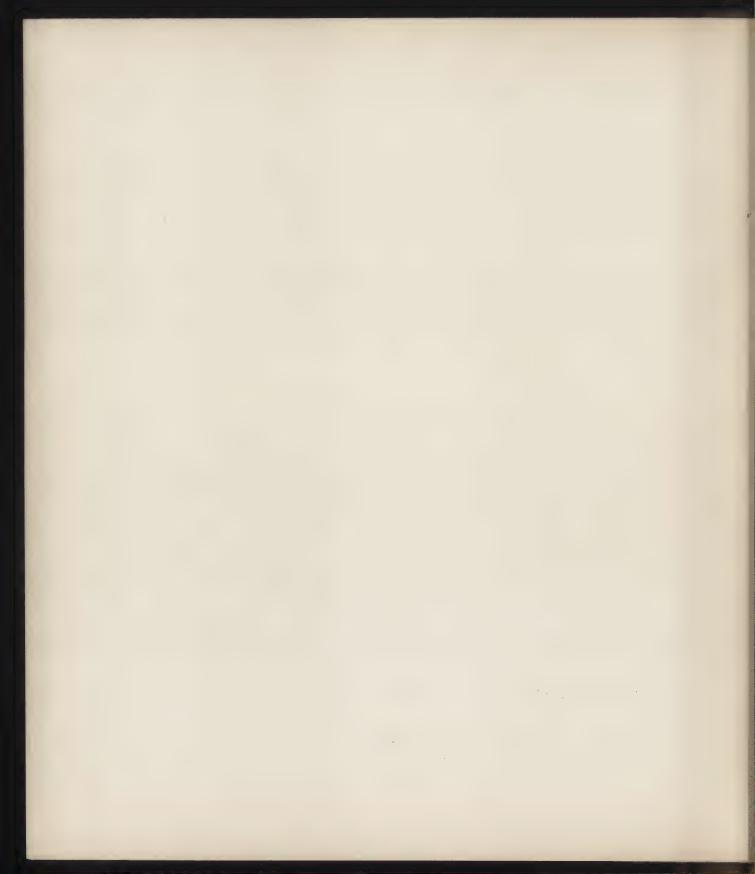




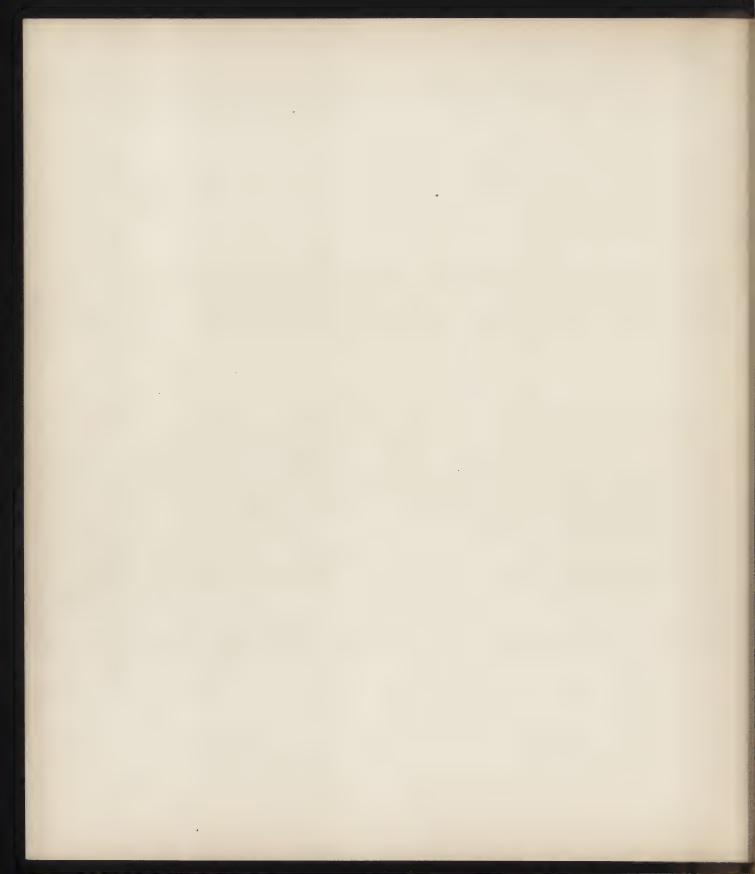
4 SWELL



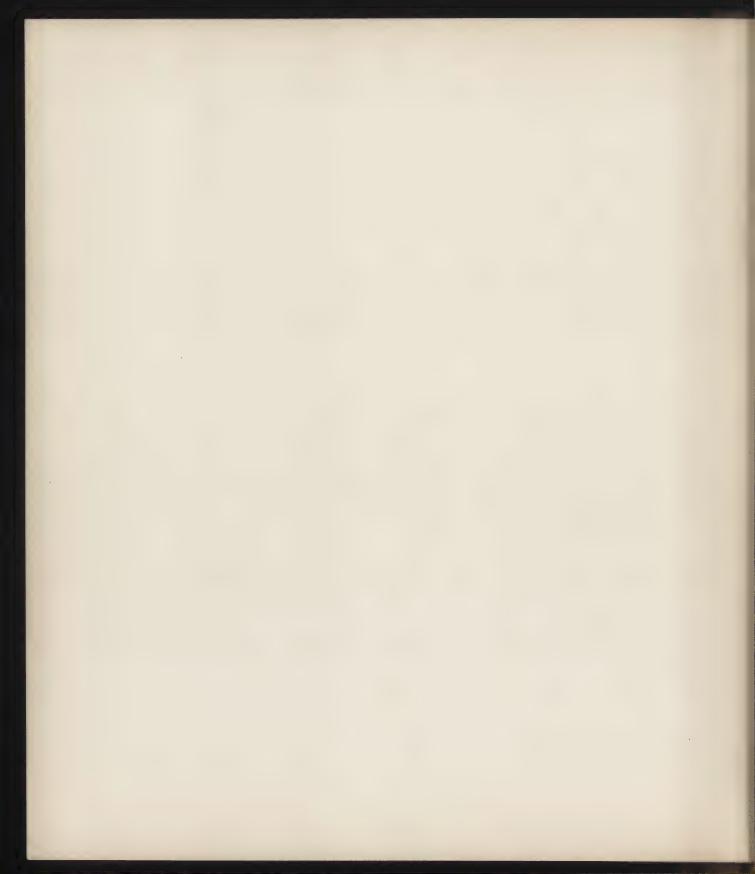






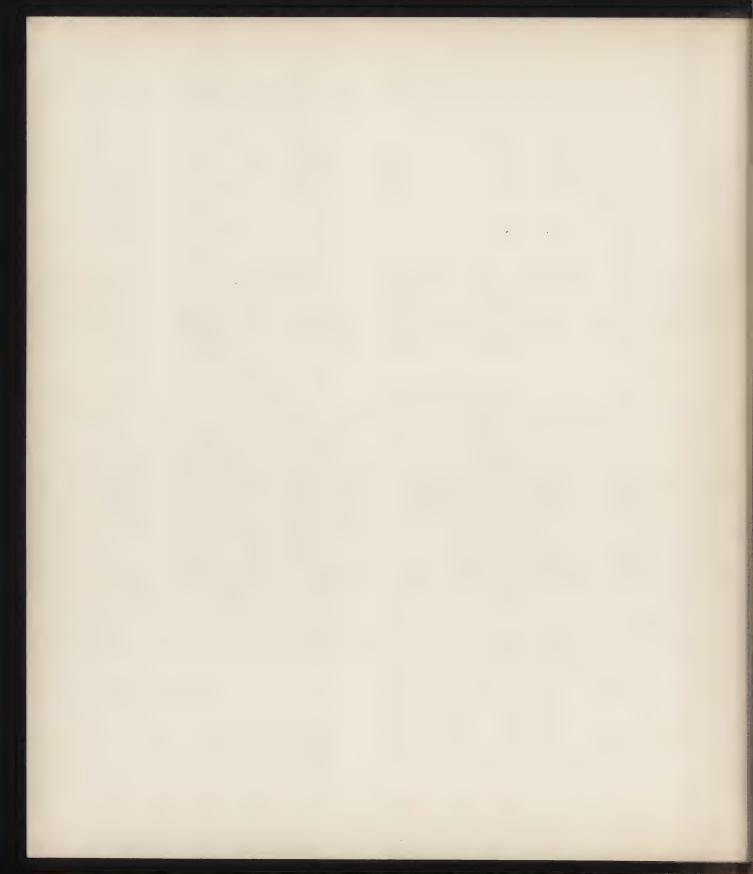




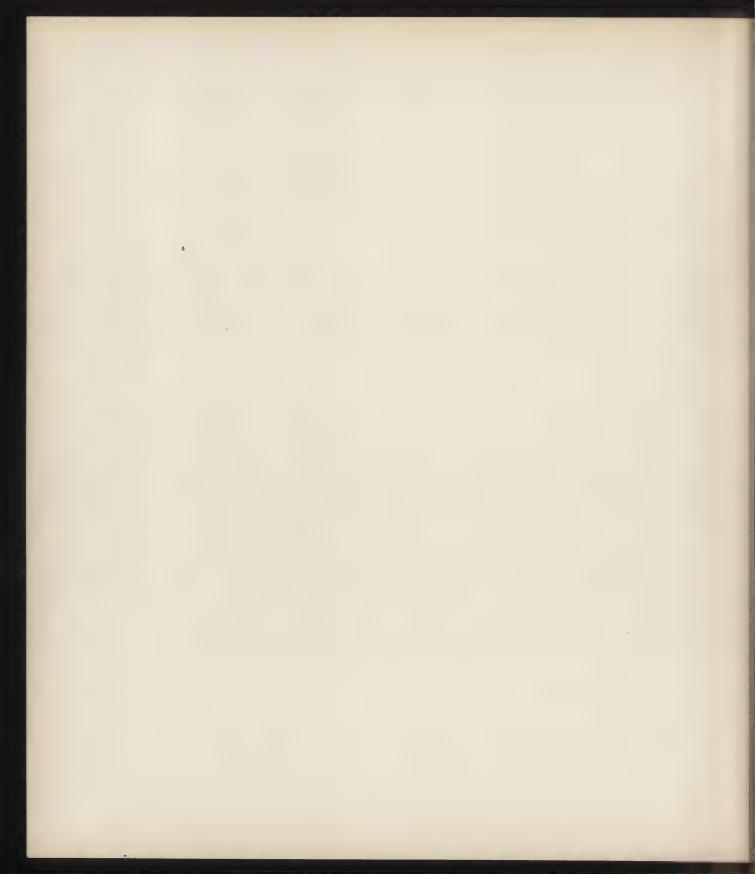




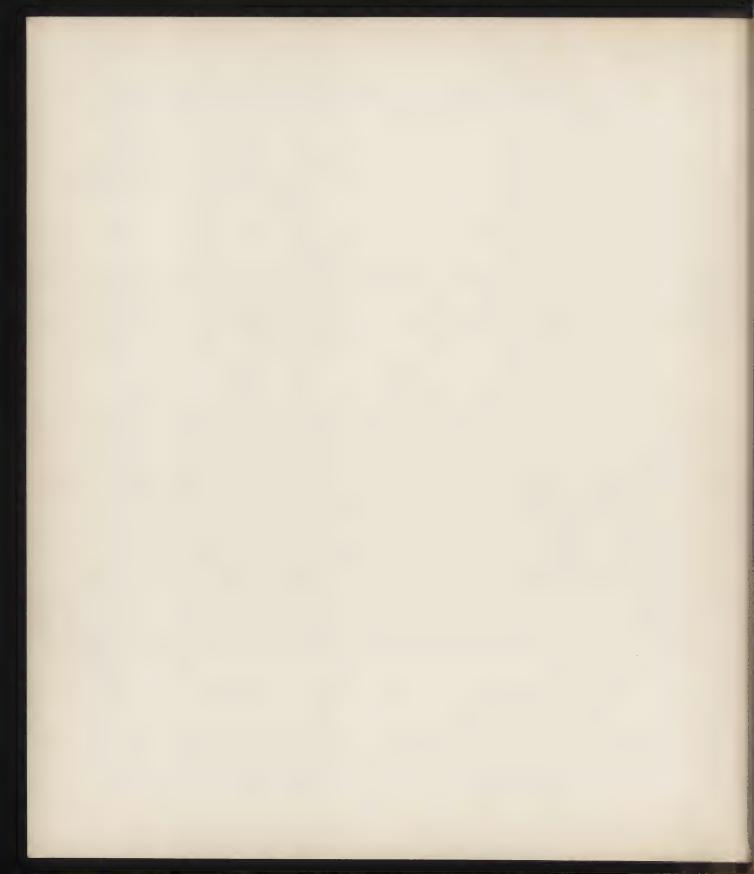
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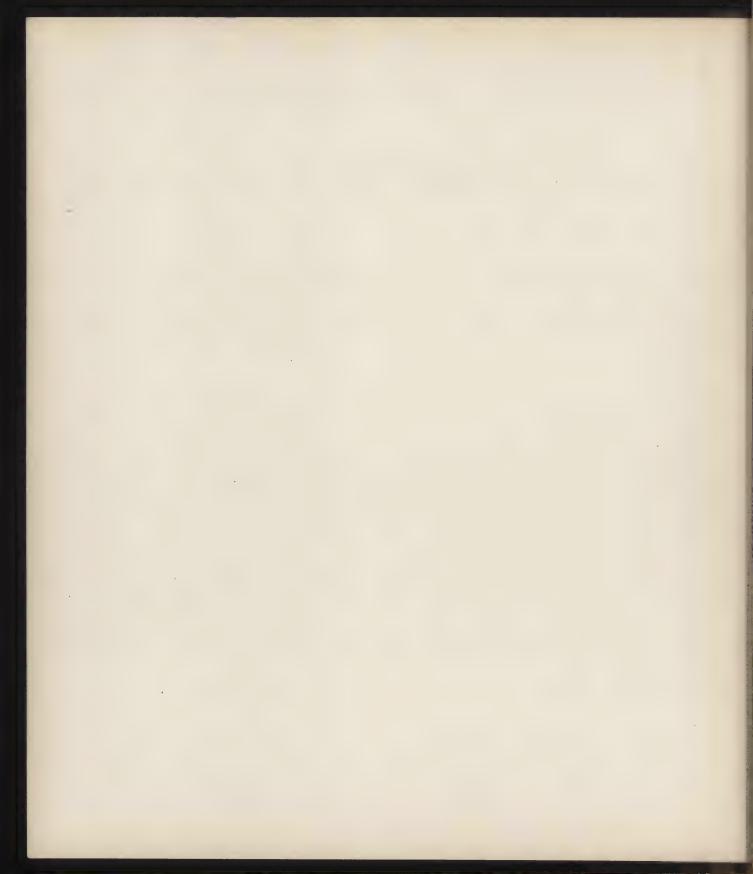






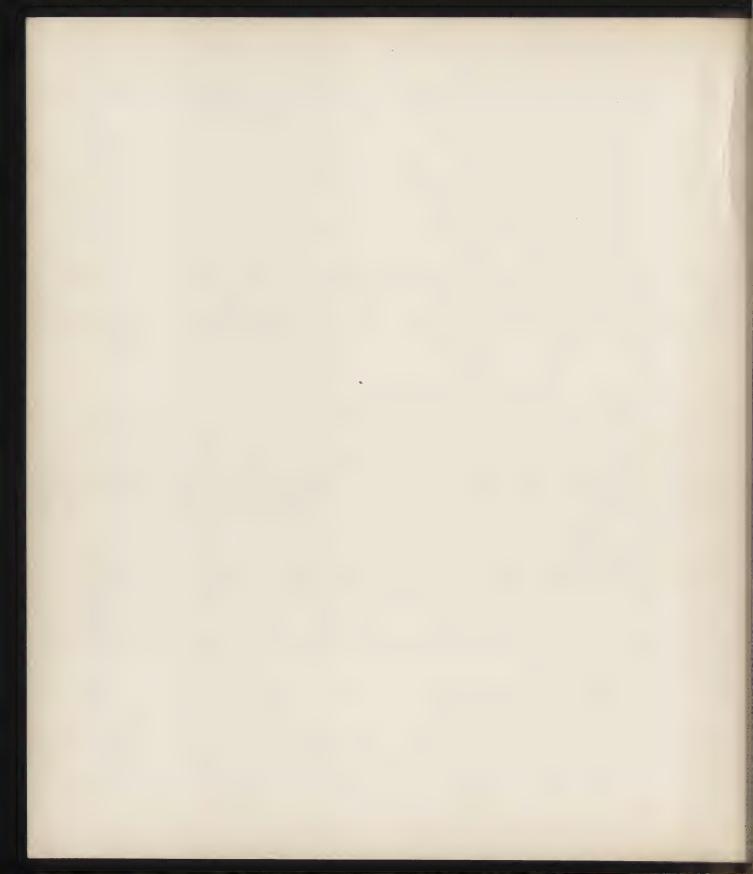








(A TIMES CORRESPONDENT SUGGESTS THAT THE HORSELESS CARRIAGE BE CALLED AN "AUTO-MOVER")

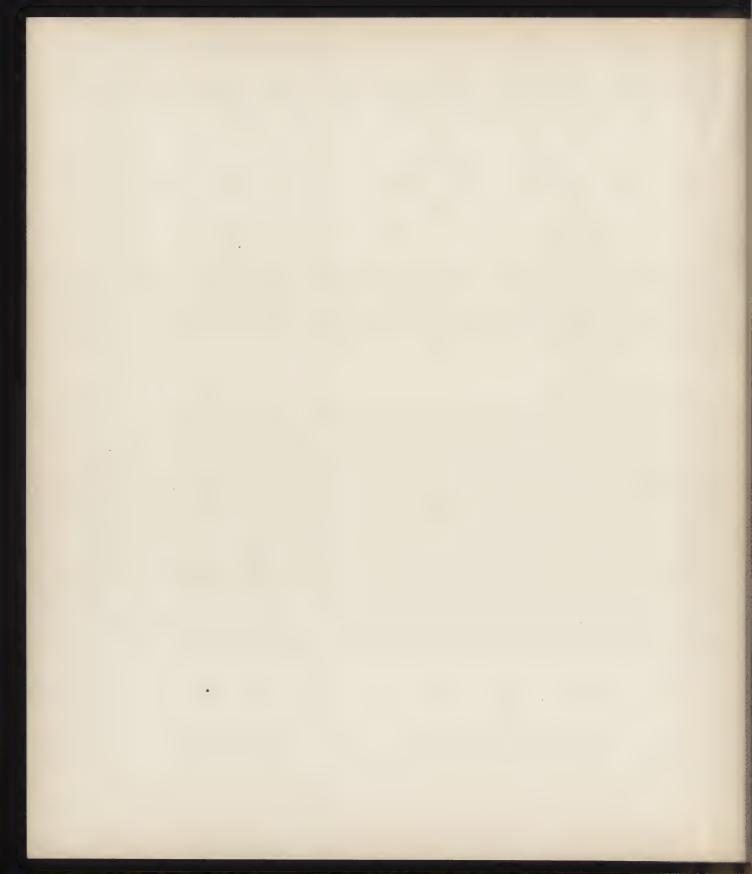




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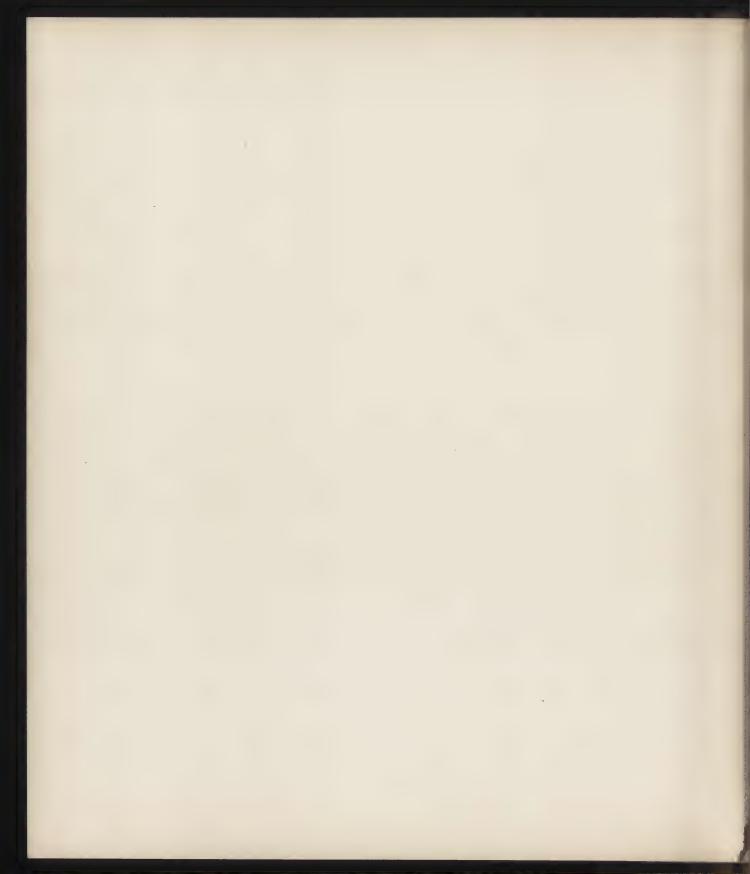
HOP-SCOTCH.

PHIL MA-

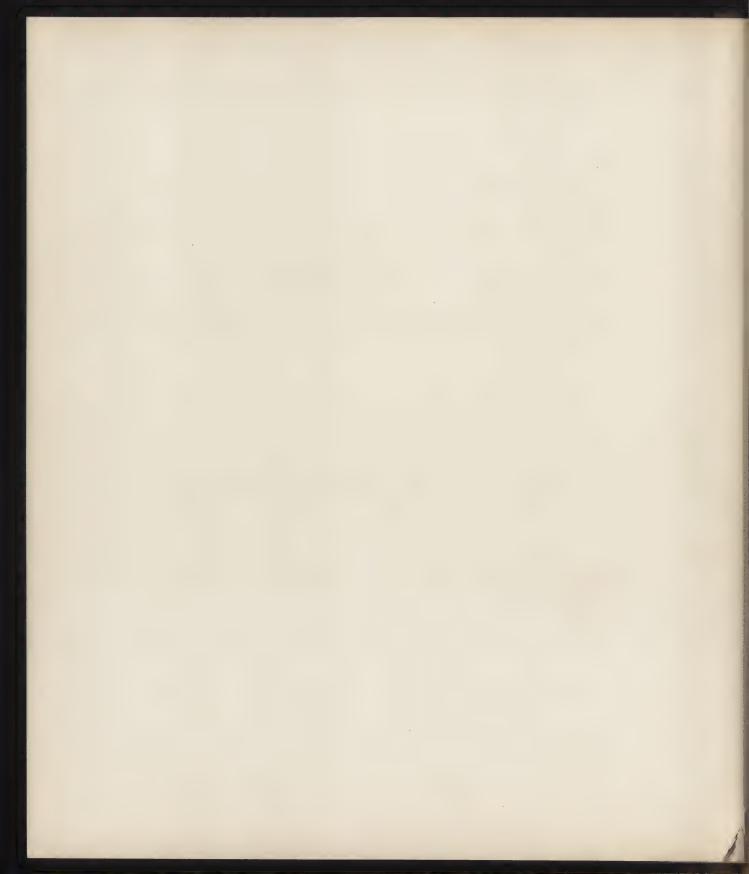




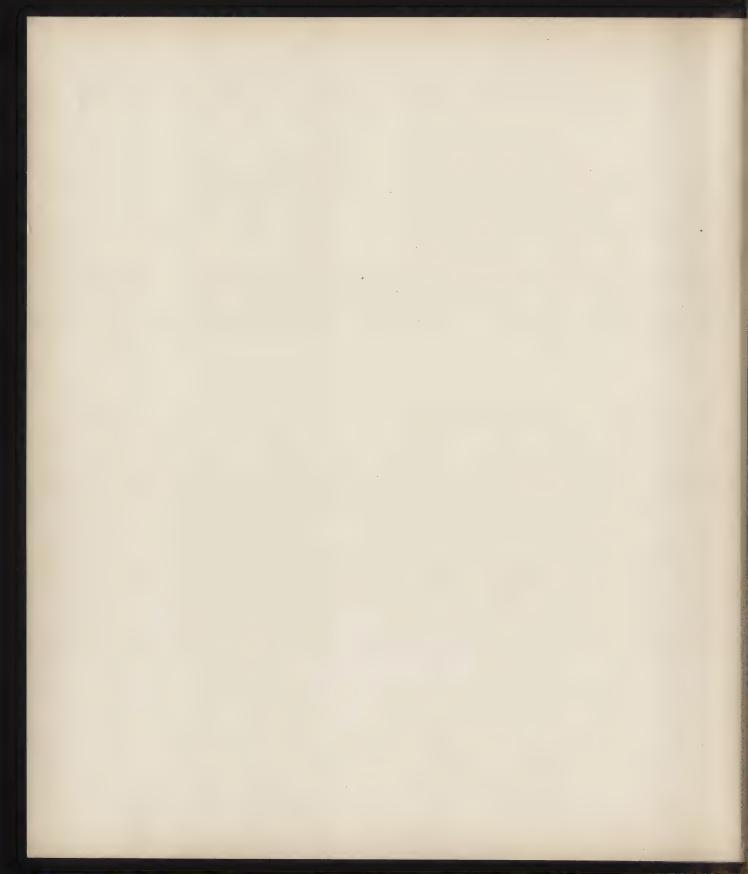
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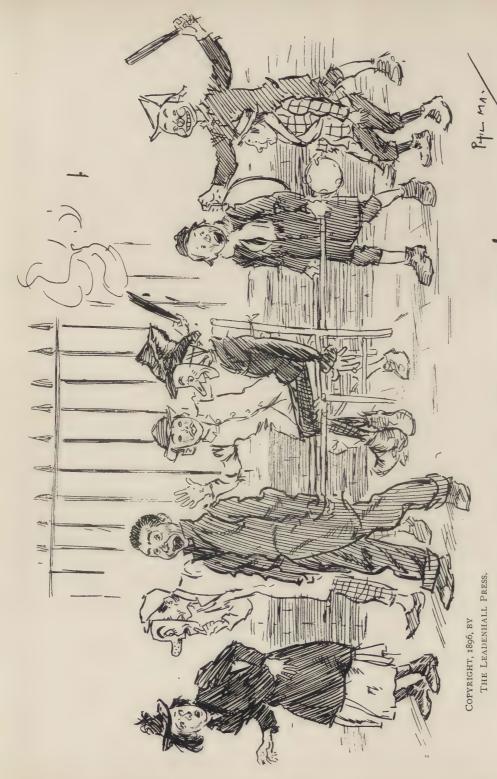




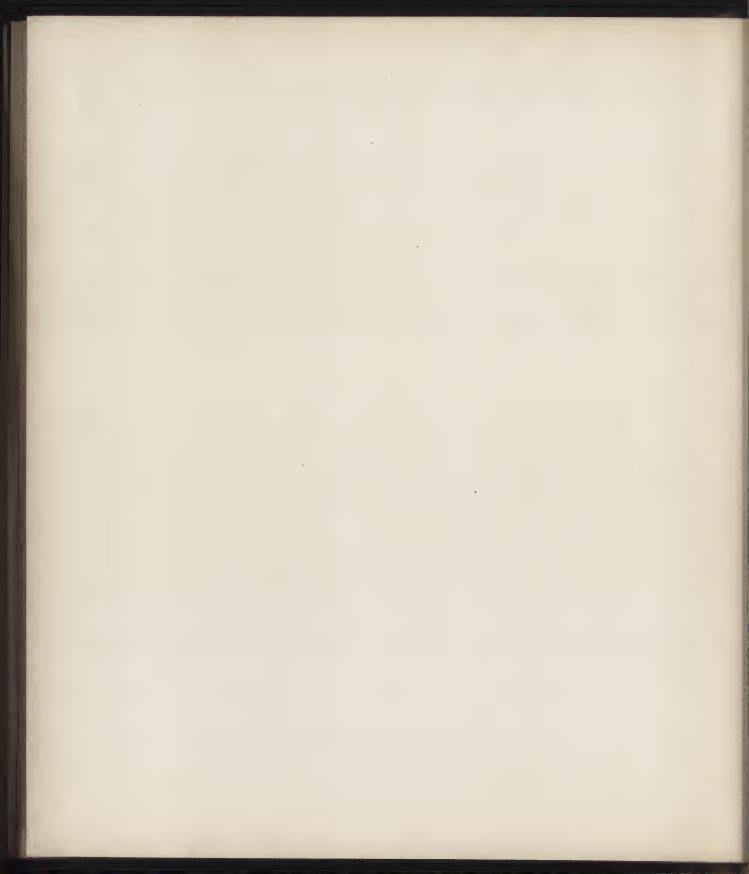




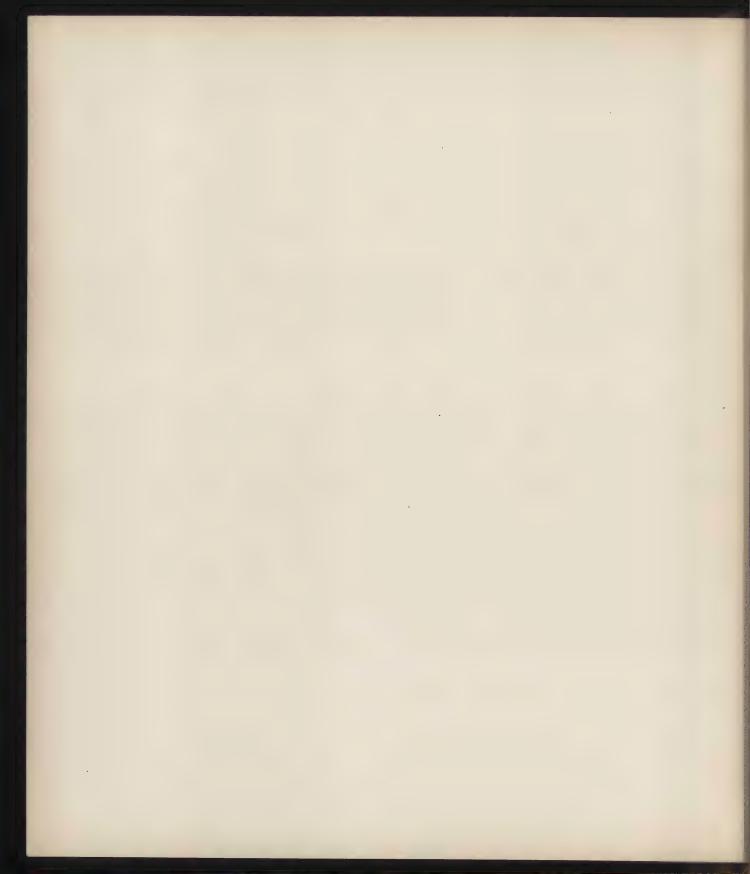




REMEMBER. REMEMBER!"





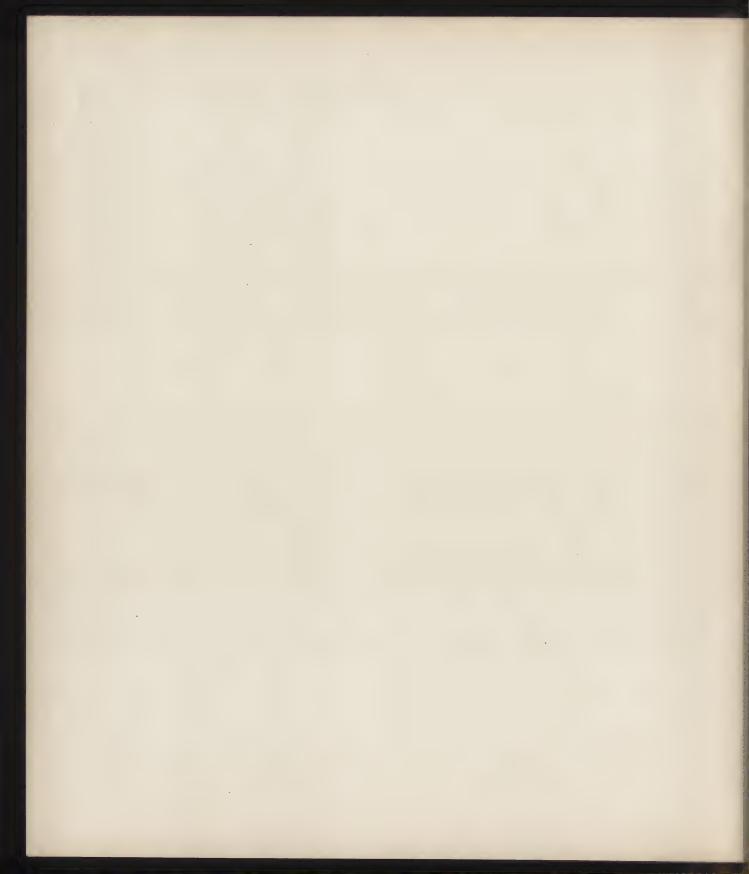


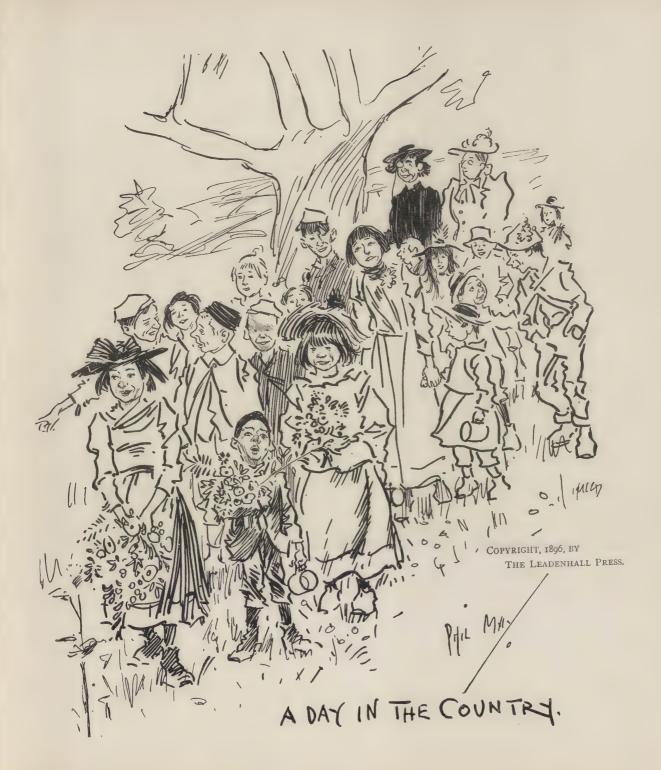


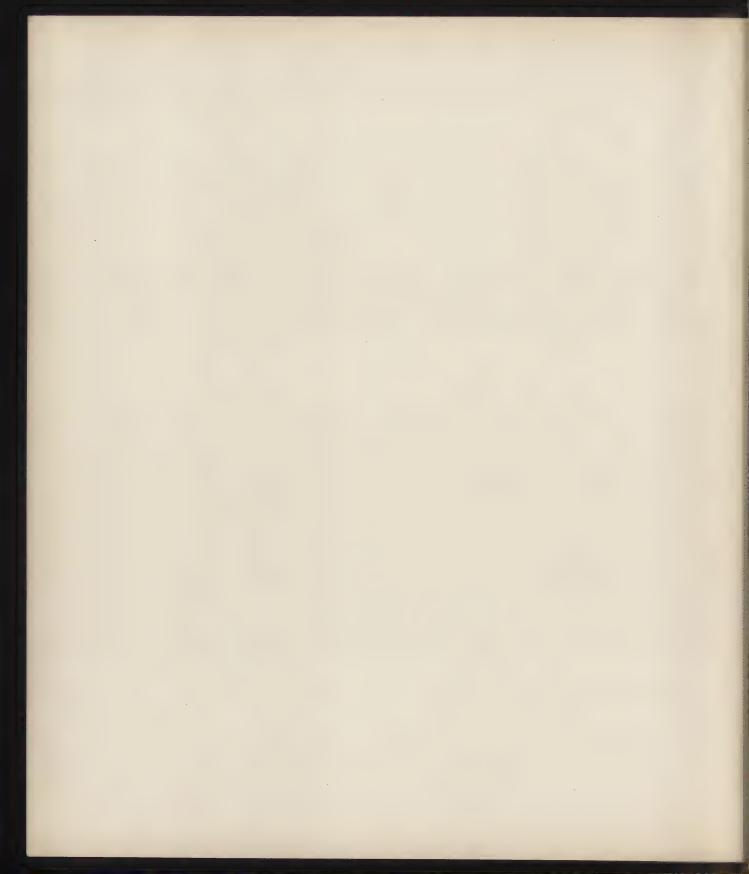
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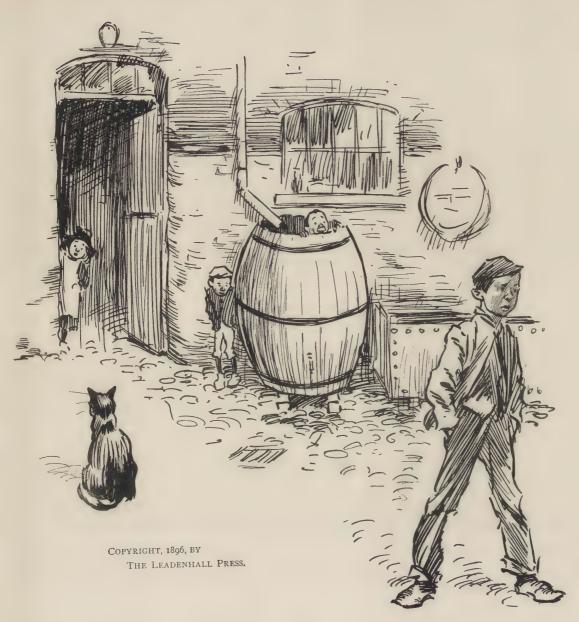
"SWEEP YOUR DOOR AWAY MUM ?"

PAIL MAY



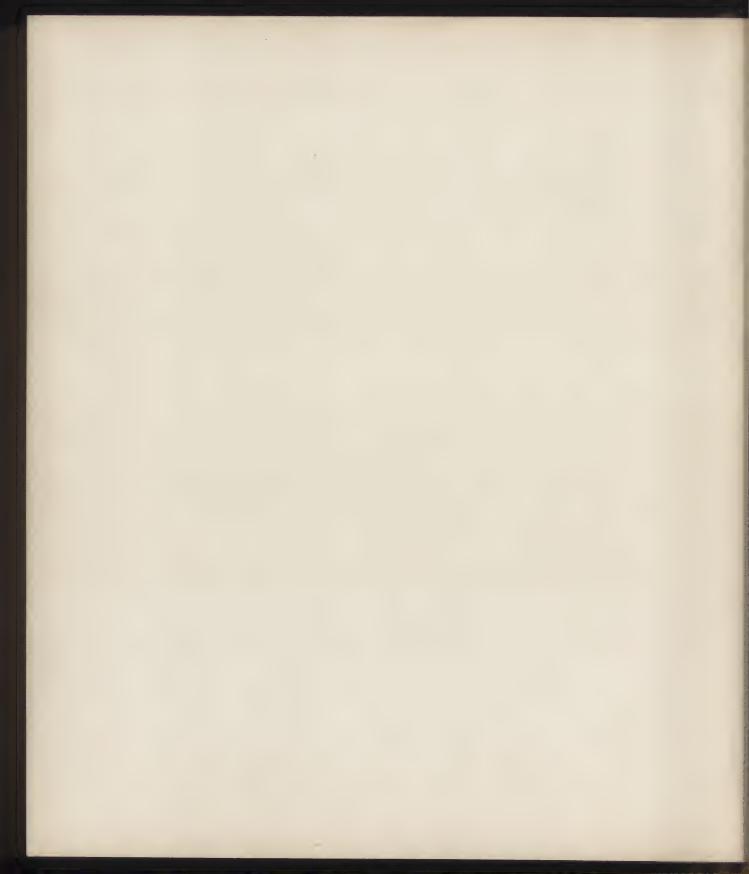






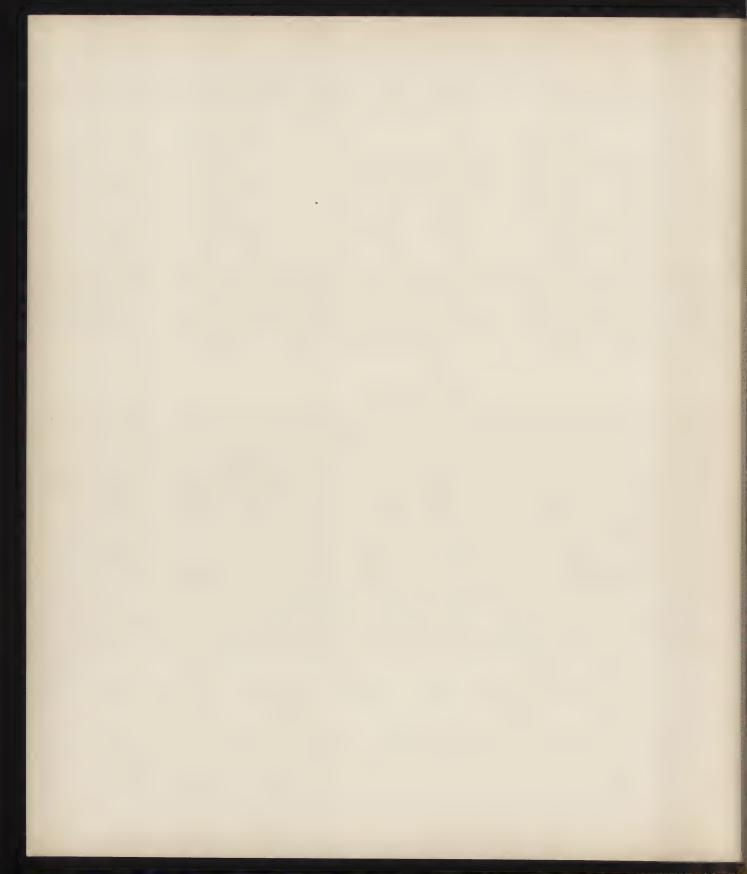
HIDE & SEEK.

PHIL MA-





INO PENNORTH.

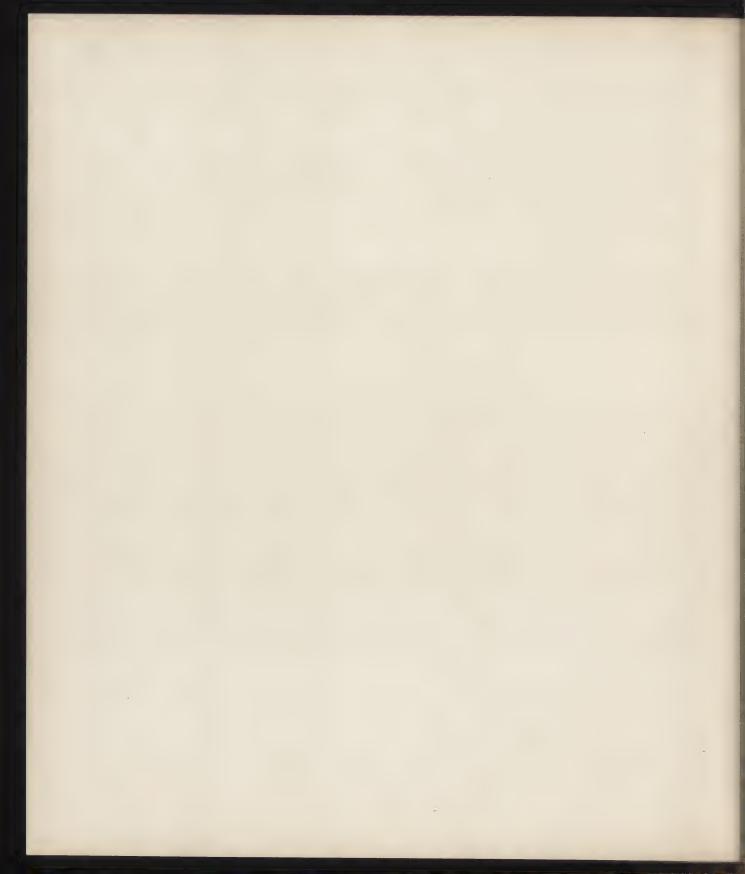








LITTLE MOTHERS.



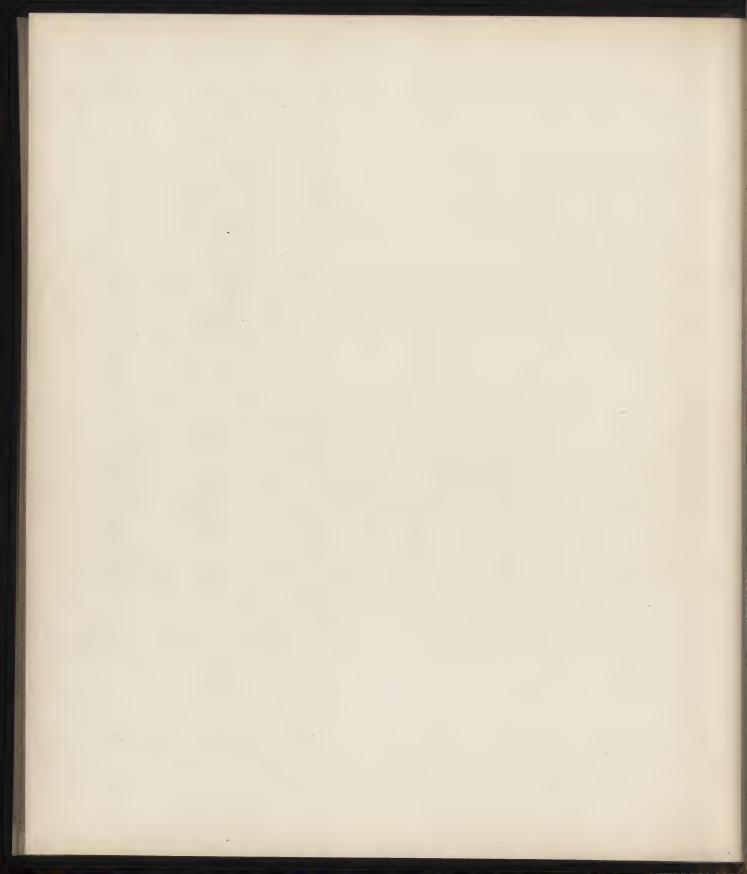


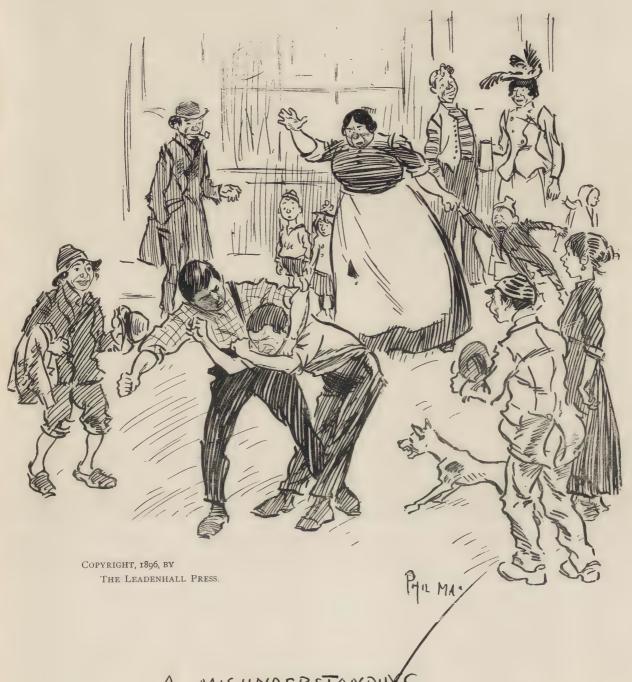
WHISTLING THE LAST

NEW TUNE.

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PHIL MAY



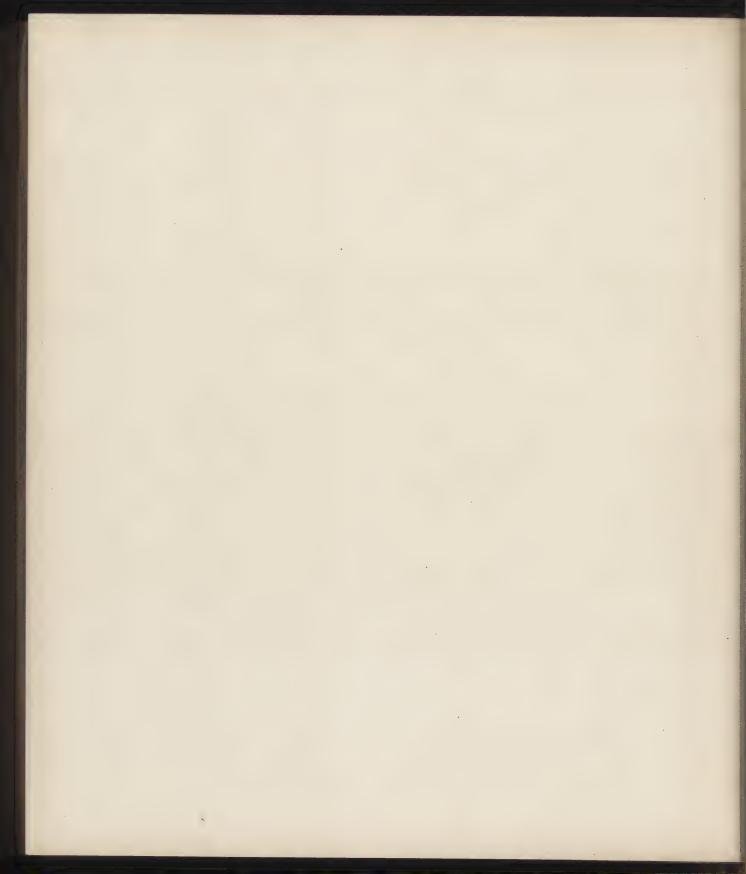


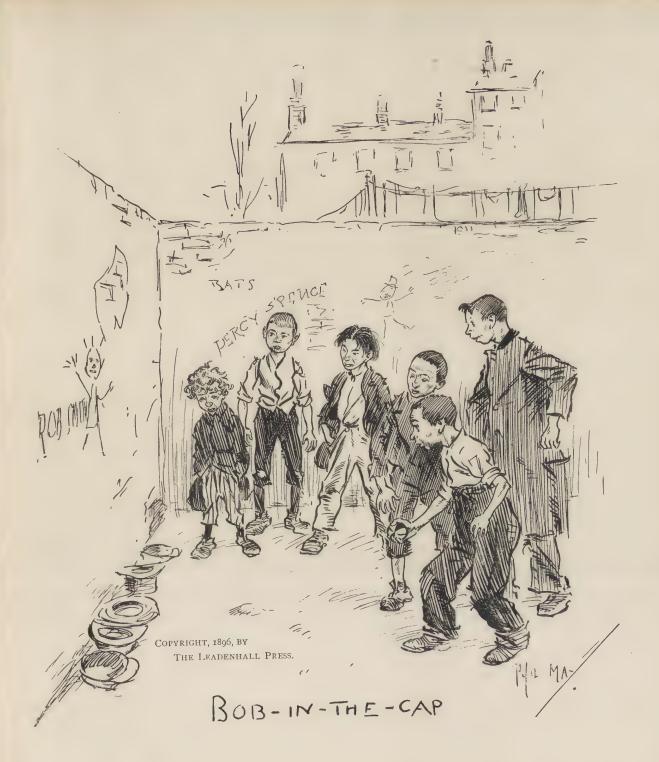
MISUNDERSTANDING.

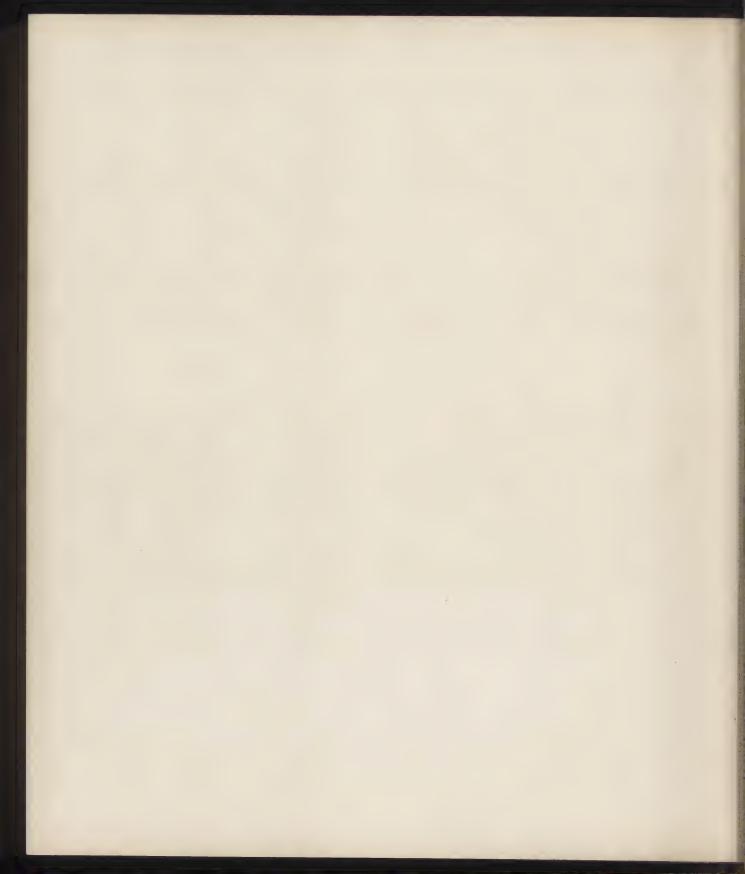


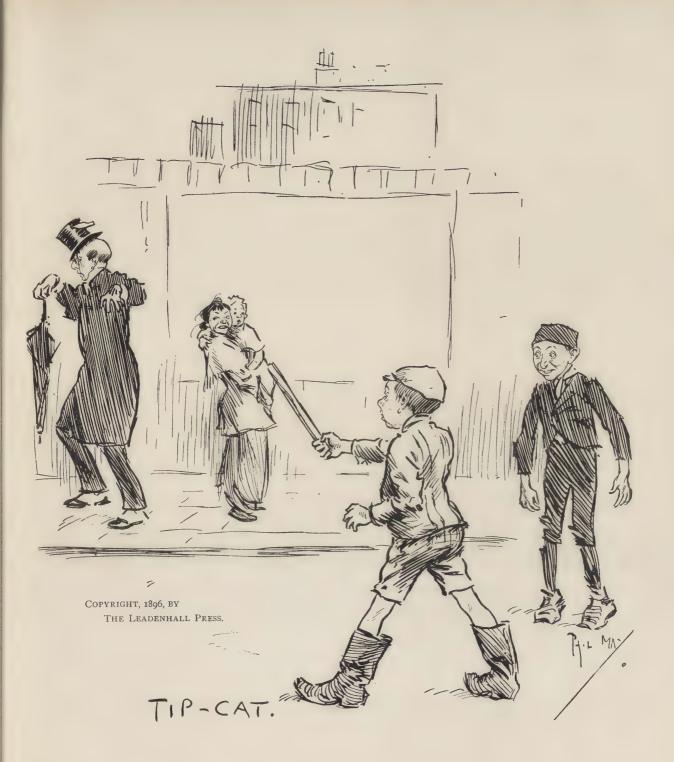


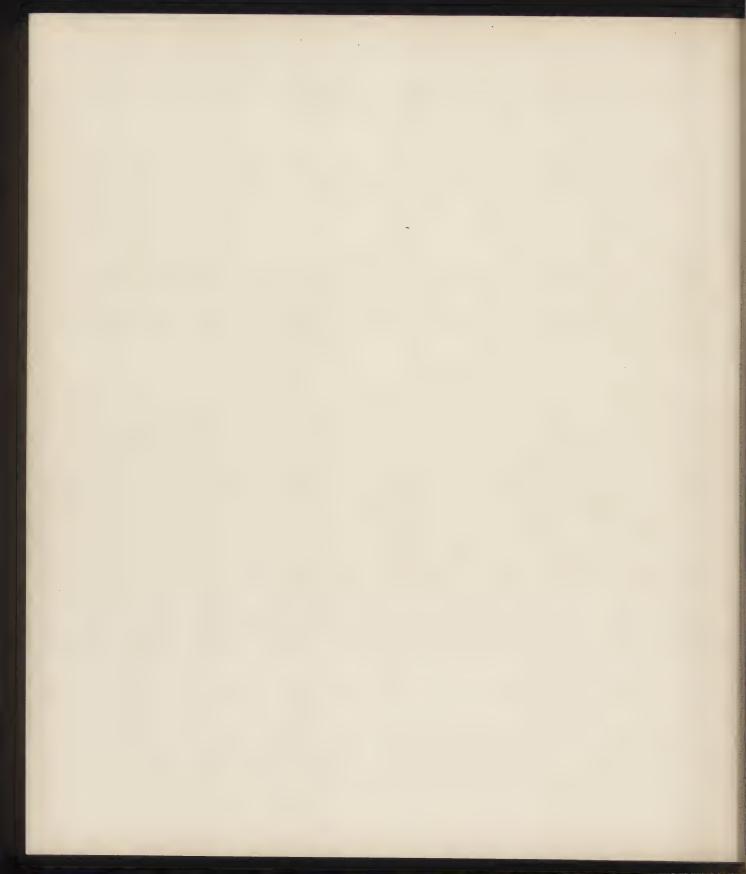
LEAP- FROG



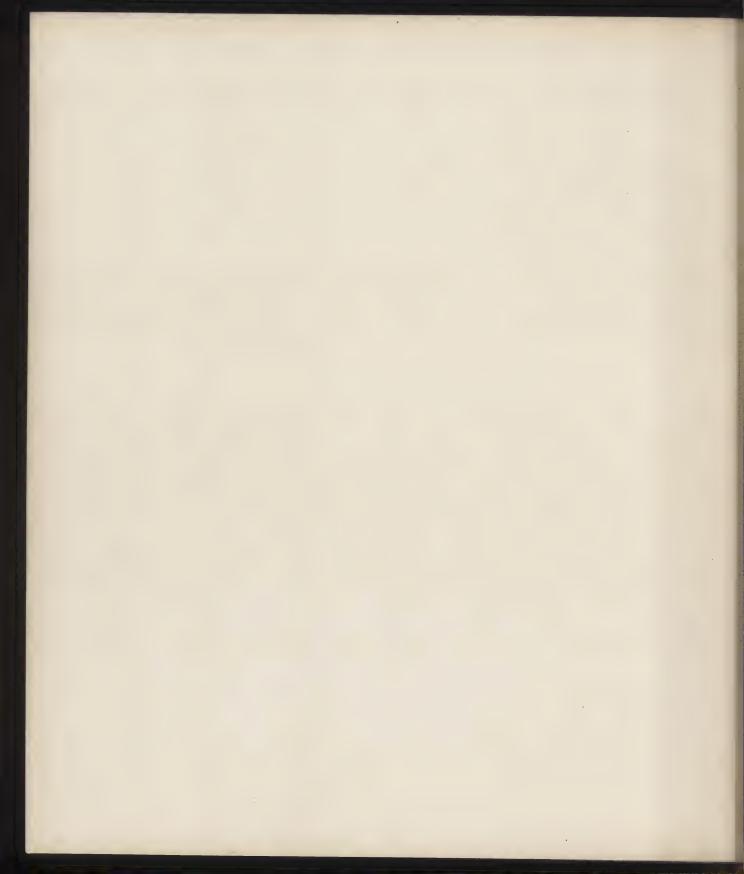




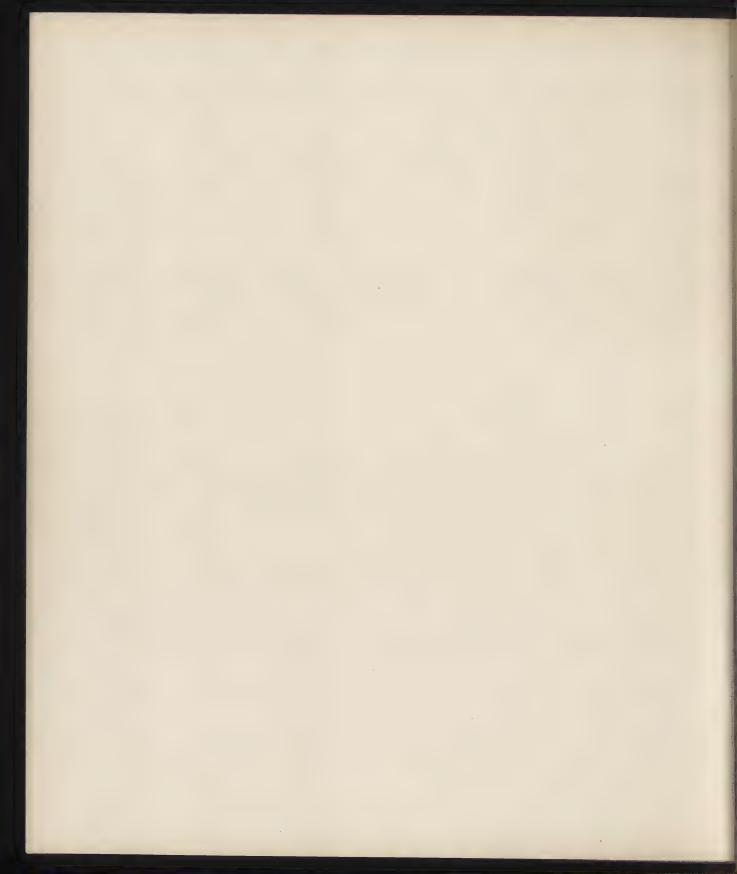












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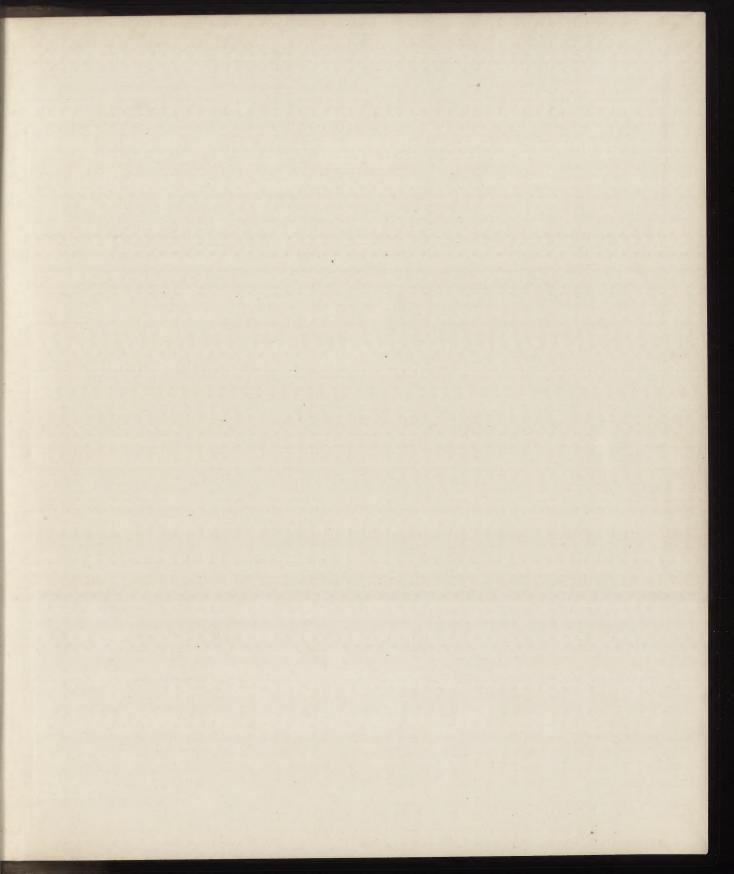
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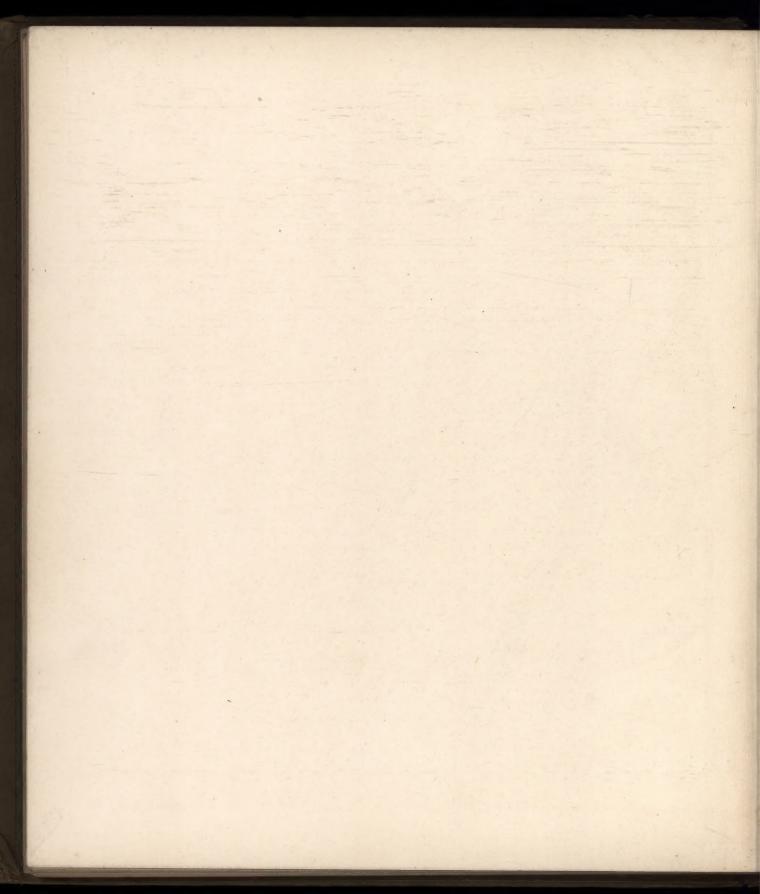
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